



STAGE WHISPER

294

TRINITY NEWSLETTER

JUNE 2011

Our next production at Trinity Theatre is:

HALF A SIXPENCE

Wed. 13th - Sat. 16th. July

at 7.30p.m.

Do come and enjoy this fun-filled show!

Lots of memorable songs!

Film Club

In the Autumn we are hoping to start a Film Club and would like to hear your thoughts on how you think it should be run, the type of films we should show etc. We will be meeting to discuss it on **Wednesday 15th June at 7.30pm at the Theatre.** Do come and help us to launch Trinity Theatre's Film Club!

Sue Braddell-Smith

AN APOLOGY

I'm sorry if anything is omitted from this month's newsletter, but my Internet connection has been down now for two or three weeks, and we're in the process of changing our server, so Steve Kimpton has had to send me all the emails that came through the Stage Whisper email address on a disc. Thank you, Steve! However, anything that might have been sent on my own email address won't have got through. I do hope that this won't have inconvenienced anyone.

Rosie Collard - Editor

President's Notes - June

Last month saw Bob French's directorial debut with *A Bedfull of Foreigners* which proved to be a big hit with both audiences and cast alike. Well done to Bob, the cast, back and front stage teams and everyone involved. *Half a Sixpence* rehearsals are in full swing now a 'Young Walsingham' has been found. The auditions for *Adrian Mole* will probably have taken place by the time you read this and rehearsals will have started so there is plenty going on.

The toilet refurbishment project is progressing although it will be some months before any work begins. We also have new door locks on the front door to enable easier exit in an emergency and a new carpet has been laid in the clubroom.

Thanks to everyone who attended the AGM, it was great to see so many there. Thanks also to everyone who stood for office for all the posts and congratulations to all those elected. In contrast to last year there were nominations for all posts and it certainly bodes well for the coming year. I think it must also have been one of the quickest AGMs as it finished just after 8:15pm, if only committee meetings were like that!

Unfortunately, we were let down on our original Cowes Week let but I am pleased to say that a retail company has hired the clubroom for the week.

Just a reminder, if you haven't paid your subs, they are now due.

John Plumbly

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OFFICERS & COMMITTEE 2011-2012

President

John Plumbly 760955 07807165574

Secretary

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Treasurer

Jane Maclean 292466

Musical Co-ordinator

Alex Quilter 07826938408

Drama Co-ordinator

Dinah Bowman 291459

Membership Secretary

Tracy Howard 245679

Building Manager

Dave Savill 281777

Technical Manager

Paul Redding 290135

Stage Director

Mike Buckett 07766410419

Front of House Manager

Barbara Wood 292669

Social Secretary

Eileen Ellis 240458

General Committee Members

Abbie Lemon 07756564188

Wayne Child 07557443188

Abi Harris 529913

Daphne Brown 245356

DATES FOR YOUR DIARY

Date	Event
Tuesday 14 th June at 7:30pm	The Secret Diary of Adrian Mole - Readthrough & Singing Workshop
Thursday 16 th June at 7:30pm	The Secret Diary of Adrian Mole - Auditions
Monday 20 th June at 7:30pm	Committee Meeting
13 th to 16 th July at 7:30pm	<i>Half a Sixpence</i>

And don't forget work nights every Wednesday 7pm to 9:30 pm except when shows are on.

“ The Odd Quote ”

In the theatre, the worst crimes are a low voice on stage and a high hat in the audience.

There's only one thing worse than to hear people come in while a play is in progress, and that's to hear them go out.

When they have a success, theatrical producers think they are brilliant, but when they have a failure, they think the public are fools.
- Sacha Guitry

Ask singers to sing, and you can't get them to start; don't ask them to sing, and you can't get them to stop. - Horace

The people you can see through easily are never the ones who sit in front of you at the theatre.

TREASURER'S REPORT



Balances:

Current Account

£6,723.99 credit

Deposit Account

£21,802.07 credit

As far as I am aware, all the bills for "A Bedfull of Foreigners" are in, so I am delighted to say that the play made a profit of £821.03. Well done Bob for his first production - it was an excellent play and thoroughly enjoyed by all who saw it.

We have won another Premium Bond of £25.00 - not an enormous amount, but they do seem to be coming in on a fairly regular basis.

We now have a reasonable number of membership fees paid, so that increases the amount in the coffers, added to which we have a new full Committee, so there will be an even larger group of people working to "make money" for the Society!

We made £116.99 on bag packing at the Co-Op a couple of weeks ago - it certainly is a sure-fire way of raising a few extra pennies, so thanks to those people who gave their time to do this.

Our next money raising event will be the Musical "Half a Sixpence" which for the first time ever, I shall miss as I will be on holiday, but I am sure it will do well and good luck to Daphne and all her crew.

Jane Maclean - Hon. Treasurer.

All entries (in writing please) for the July edition of "Stage Whisper" should be sent to Rosie Collard, Editor, 5, Battery Road, Cowes by Monday 4th.. July.

E-mail contributions welcomed. No attachments, please!

Please note that my email address is stagewhisper@caods.org.uk

Thank you, Rosie

We have started to put Stage Whisper on line for members who want to look at archived versions (or if your paper copy hasn't arrived yet). They're on the CAODS website, www.caods.org.uk under "Stage Whisper". You'll need either of two possible passwords to see them. The passwords will be updated on a rolling basis with the most recent being printed at the very end of the paper version of Stage Whisper. It won't appear on line.

We've used this method to keep SW as private as it is now. As soon as you haven't had a paper SW for 2 months, you won't be able to see the new or archived copies but if you are waiting for SW to be delivered, you should be able to get it straight away by using last month's password.

Steve Kimpton