



# STAGE WHISPER

297

TRINITY NEWSLETTER

OCTOBER 2011

## HONEST MIKE'S RACE NIGHT



Come and join us for a night at the races on

**Thursday 24th. November 2011**

**at 7.30p.m.**

**in the Clubroom**

Each horse will be sponsored, with the opportunity to bet on each of the horses for a £1 stake

Do come along for a fun filled family evening. See you there.

### "Natural Causes" by Eric Chappell

If there is anyone who would like to learn about producing a play and who has had no experience then please contact me as I am looking for a co-producer.

Dinah Bowman – tel 291459/email: [twiga123@btinternet.com](mailto:twiga123@btinternet.com)

### PRODUCTION SLOT

We have a free slot in April 2012 when someone may like to produce a play, a one-act play, a small entertainment or a play in a day. If there is anyone you has any ideas and would like to take up this slot please contact me.

Dinah Bowman – tel 291459/email: [twiga123@btinternet.com](mailto:twiga123@btinternet.com)

Make a note - Coming soon

**Christmas Fayre** and **ALADDIN**

## President's Notes - October

By the time you read this *Adrian Mole* will have started and finished its run. Thanks to everyone involved for all their hard work in producing a very entertaining and enjoyable show. Particular congratulations to Jacob for making the ideal Adrian in his acting, singing and his dog handling! *Aladdin* rehearsals will be in full swing by now and *Natural Causes* cast and rehearsing for its January run.

Congratulations to all those involved in last year's production of *Teachers* which has been nominated for Best Comedy at this year's County Press Awards. Peter Stockman is also nominated for Best Male Lead in the same show. Well done everyone.

Looking ahead, the spring productions are still to be confirmed so if you have any ideas for a show please contact Alex or Dinah. September 2012 will see a run of the play *Calendar Girls*. There will be a Gala fund-raising performance on 1<sup>st</sup> September in aid of Leukaemia & Lymphoma Research with other performances during the following weeks. There will also be some W.I. involvement bearing in mind the subject matter of the play.

Hopefully the refurbishment of the upstairs toilets will have started by now and will obviously be out of bounds while the work takes place. The aim of this is to make the units smarter, easier to clean and in the case of the gents, less smelly (smell due mainly to an internal soil pipe rather than the users). The work will cover reconfiguring the plumbing, electrical rewiring, new sanitaryware, new flooring, heating and tiling. Please bear with us while the work is in progress.

There was another successful bag packing session at the Co-op before *Adrian Mole* which raised £108 and promoted the show through the distribution of flyers. There will be another prior to the run of *Aladdin*.

Marsh's, our electrical contractors have completed updating consumer units in the box office which has made the power circuits easier to manage. This means that we should be receiving our electrical installation certificate

John Plumbly Tel: 760955 Mobile: 07807165574 Email: [president@caods.org.uk](mailto:president@caods.org.uk)

## BEHIND THE SCENES

Time moves so quickly now that today's gossip is yesterday's news, so who's said what to who is out dated by the time this goes to print, and whereas I started this column to dish the dirt, perhaps I'm not cut out for that type of journalism, so I'll stick to what I know.

As many of you commented I missed the last edition, simply through lack of time, which was a shame as it would have been informative and entertaining. Its working title was "a diary of a stage manager aged 49 and 8 months (during Half a Sixpence)". It catalogued the traumas and cock ups night by night, but sadly it never got published so I'm best leaving the diaries to Sue Townsend and the current cast of *Adrian Mole*.

However, returning to my not published efforts, I'll share one small paragraph "2nd night. .... My self and my crew froze, looked at each other and then back at the stage prop, as it slid over in slow motion and bounced step by solid concrete step from the stage to the floor below, slowing only to rattle off the corner by the gents costume store. To a stage crew who try so hard NOT to be seen or heard it was like the ultimate show ruining moment", but as they say the show carried on.

Shows come and go and no sooner will the Moles have moved out, but *Aladdin* will be moving in. After which I'm having a short break from stage managing shows, so come on all you parents and partners who are down here supporting your families anyway, have a go at backstage. I know Dinah needs a volunteer to manage her show, go on give it a go.

**And don't forget Honest Mikes Race Night is almost upon us again in November (24th) so put it in your diary.**

Mike

## DATES FOR YOUR DIARY

Date	Event
Thursday 24 <sup>th</sup> November at 7:30pm	Honest Mike's Race Night
3,4,8,9,10,11 December	<i>Aladdin</i>
19 <sup>th</sup> to 21st & 26th to 28 <sup>th</sup> January 2012	<i>Natural Causes</i>

And don't forget work nights every Wednesday 7pm to 9:30 pm except when shows are on.

## NODA Review of Adrian Mole

The staging of this play was quite outstanding. Two rows of seats were taken away to add an apron with steps, then came the stage proper with acting areas in each wing and finally a bedroom, complete with two beds, which was on a rostrum at the back. The auditorium was also effectively used. The play itself by Sue Townsend, has many funny lines and these, added to the jaunty beat of the songs, make for an entertaining evening. A bespectacled Jacob Burland who played Adrian Mole was ideal for the role, being tall and, on stage at least, slightly gauche yet coming across as a young man wise for his age, quite unfazed by the events going on around him. Carol Simpson, the love of his young life, Pandora, was equally well cast and, I imagine, typical of the eager adolescent of that era. I particularly liked the attack of Zoe Divers` Ronnie Kent, the spirited girl from `the other side`. Hers was a brief but memorable appearance. She has a strong voice and good stage presence and I should like to see her in a major role. In fact, all the characterisations were good, from the mobile facial expressions and natural delivery of Robbie Gwinnett - Nigel; through the members of the Mole family played by Abbie Lemon of the lovely singing voice- Pauline; the talented Wayne Child - George; and a breezy Grandma - Joan Savill. Then there was Bob French`s wheelchair bound, exuberant Bert Baxter and his eventual lady love, the breathtakingly ginger haired Queenie - Daphne Brown (also in a wheelchair!), and of course, Stuart Adams in the role of the handsome `other man`. Fiona Gwinnett and Tracy Howard, each in various supporting roles almost complete an impressive cast list. Almost? I forgot the trade mark of this society, without which no show would be complete - yet another stage-struck dog!



# TREASURER'S REPORT



## Balances:

Current Account	£9,748.77 credit
Deposit Account	£21,804.79 credit

First of all, I would like to apologise to Daphne and her team in "Half a Sixpence" for saying that they had made a small loss. In fact, they made a very small profit of £125.09. I inadvertently entered a bill for stage paint as being part of the expenses for "Half a Sixpence" when it should have gone down under general expenses being, as it was, paint for this and several more productions to come.

Sadly our expenses this month have overtaken the income, due mainly to the fact that we already have expenses but no income, as yet, for "Adrian Mole" and a rather larger than usual electricity bill. Our only income has been the monthly rent from Solent Ice Cream Parlour and a very welcome pot of pennies from the Co-Op Bag Packing that took place last Saturday, where we took £111.64 - thank you Barbara for organising this yet again.

I have booked dates for the Christmas Fayre for Saturday 19th. November and the previous evening for setting up. It has always been a good money-spinner and **please** will everyone help in whatever way they can. This can be in donating items for the stalls, helping running the stalls or indeed just generally supporting and turning up on the day. It is a wonderful way to make a few hundred pounds for the Society and, at the moment, we need any spare cash we can find to give the upstairs loos a facelift.

The work on the loos will start as soon as "Adrian Mole" is over so that they can be ready for the pantomime and then we will start on the downstairs loos. It will not be cheap but we have two grants which we were given last year for maintenance of the Theatre and, having done the roof, we are now all set to move on to the next thing.

Apart from the above, very little has happened this last month, so all I want to say is to wish all the best to Jo and her team for "Adrian Mole" and let us hope we have some good houses.

Jane Maclean - Hon. Treasurer.

Don't forget that "Stage Whisper" will now come out on the 1st. of each month, instead of in the middle, so that any events scheduled for that month can be advertised in that issue. Consequently deadline dates for copy will now be by the 14th. of the preceding month to allow for the compilation, printing and distribution of the newsletter and the sometimes inevitable postal delays!

**All entries (in writing please) for the November edition of "Stage Whisper" should be sent to Rosie Collard, Editor, 5, Battery Road, Cowes by Friday 14th. October.**

E-mail contributions welcomed. No attachments, please!

Please note that my email address is [stagewhisper@caods.org.uk](mailto:stagewhisper@caods.org.uk)

Thank you, Rosie