



STAGE WHISPER

300

TRINITY NEWSLETTER

JANUARY 2012

A HAPPY NEW YEAR!

Stage Whisper is 300 issues old this month, so I think it can now claim to be a long-running publication! When I started as Editor - on issue 17 I think - twenty four years ago, it was all done on a typewriter with Letraset headlines and freehand drawings. It is now usually easier to compile with the use of a computer, but the odd hitch sometimes arises. My Internet connection has been down for ten days, so if this issue is a little late in getting to you, I'm sorry!
Roale.

Trinity Theatre, Cowes

Presents

Natural Causes

A Black Comedy by Eric Chappell
Author of 'Rising Damp'

19, 20, 21 & 26, 27, 28
January at 7:30pm

Telephone Box Office

Open 11am to 2pm

From 09th Jan. 2012 (Not Sun)

0845 475 4743

Local Rate Charges apply!

3 for 2 on First Night

Book Online Now at www.caods.org.uk

An Amateur Production in Association with Samuel French Limited



Adults £7

Under 16s £6

GODSPELL

The musical chosen for 2012 is Godspell. Based primarily on the Gospel of St Matthew, this show was first produced in 1971 and includes many great songs, especially Day by Day which went on to be an international hit. The show calls for a small cast of ten, however it is easy to augment this and this production will be cast with around twenty. There are two male principal leads which are dictated by the characters they play. The rest of the cast roles are interchangeable and can be divided between the rest of the actors.

The readthrough will be on Monday 30th January and the auditions on Wednesday 1st February.

For any more information please contact Alex Quilter or Daphne Brown.

DRAMA NEWS

Well, "Natural Causes" progresses very well and should prove to be very funny, if the laughter in rehearsals is anything to go by. So cheer up your dull January and come and see the show.

We are still looking for a producer/play for April/May time, so there is not much time left. Please come forward - if you haven't done this before there is a load of help for you. Please contact me. Happy New Year to you all, Dinah, Drama Co-ordinator, 291459.

President's Notes - January

Happy New Year to you all and I hope you have had a good Christmas. The year ended on a true high note with *Aladdin*. The performances, music, costumes, lighting, scenery and backdrops coming together to make a spectacular show. Many thanks to Abbie, Jo, Alex, Amanda and everyone else involved for all their hard work in producing a show which certainly attracted the audiences. Thanks also to the other members involved in promoting the show, bar, box office and front of house, all vital members of the show team.

The readthrough and auditions for *Calendar Girls* are upon us and *Natural Causes* follows soon after, make sure you come along and support it, it's very funny. The readthrough and auditions for *Godspell* are taking place at the end of January. The Youth Theatre is also starting up its fortnightly sessions on 8th January. So there is plenty happening in the coming weeks so do get involved.

The upstairs toilet refurbishment will have been completed apart from a few odds and ends. There will be an official opening in the coming weeks so keep an eye out for that. In the meantime, please feel free to use and enjoy them. Dave Savill has continued repainting the hall and stairs which is looking much smarter. Thanks to Dave and his team for their work.

The bag packing session at the Co-op to publicise *Aladdin* went very well raising money and getting a lot of people interested in coming along to the show. Another session is planned for Saturday 14th January between 10am and 2pm to promote *Natural Causes*. Please contact Barbara Wood on 292669 if you can help out.

The Bar Training sessions scheduled in December were cancelled as I had laryngitis but are now rescheduled for 21st & 23rd February.

Please come along if you have been on the bar or would like to help out and get your free drink!

The committee have discussed the use by the public over our land to get from Bath Road to The Grove. There is no public right of way so signs will be put up indicating this. Could you also make sure the gate onto The Grove is always closed, even if it wasn't you who left it open. We are also considering having a lock on that gate and reinstating the gate that used to be at the Bath Road end of the site.

Happy New Year

John Plumbly Tel: 760955 Mobile: 07807165574 Email: president@caods.org.uk

Free Drinks at the Bar 21st & 23rd February

If you have worked on the bar in the past or would like to in the future we are holding some training sessions at 7:30pm on the above dates.

The aim is to cover opening up, using the tills, closing, a brief look at licensing laws, a quiz, and if you can ring your drink up correctly on the till, then it is yours for free!

The session should only last an hour but please make every effort to attend one of the sessions even if you have been doing the bar for years as it is good practice in maintaining our licence.

DATES FOR YOUR DIARY

Date	Event
Tuesday 3rd January at 7:30pm Clubroom	Readthrough for <i>Calendar Girls</i>
Wednesday 4 th January at 7:30pm	Committee Meeting
Sunday 8 th January 10am -12noon	Youth Theatre
Tuesday 10th January at 7:30pm Auditorium	Auditions for <i>Calendar Girls</i>
Saturday 14 th January 10am -2pm	Co-Op Bag Packing
19 th to 21st & 26th to 28 th January	<i>Natural Causes</i>
Monday 30th January at 7:30pm	Readthrough for <i>Godspell</i>
Wednesday 1st February at 7:30pm	Auditions for <i>Godspell</i>
15 th to 18 th February	Solent G&S Company present <i>The Gondoliers</i>
Tuesday 21st February & Thursday 23rd February at 7:30pm	Bar Training Sessions
Thursday 8 th March	Trip to see <i>Calendar Girls</i> at The Mayflower
10 th to 12 th & 17 th to 19 th May	<i>Godspell</i>

And don't forget work nights every Wednesday 7pm to 9:30 pm except when shows are on.

Aladdin – NODA Review

ALADDIN, the first pantomime of the Wight season, was a most fitting introduction to that make believe world of topsyturvy genders. So, we had Maria Wilkinson as the dashing, long legged Aladdin with the enviable singing voice; veteran Wayne Child as a beautifully frocked Widow Twankey and the surprise appearance of comedienne Fiona Gwinnett as a flamboyantly evil Abanazer. In fact, Fiona was so good with her assumed, believable male voice and general stance, that she was unrecognisable, even to those who were familiar with her many, diverse, acting roles. Maria, partnering Sophie Peverall as Princess Lychee, with both being experienced singers, gave us a quite delightful rendition of the song Whole New World. Surely no other panto could manage such a prestigious line up of top island talent in major roles. Certainly, these Christmas productions - often a yearly "one off" for several of the societies - manage to bring out the best in both costumes, imaginative sets and sheer ingenuity. Amanda Gregory, choreographer, brought life and manageable routines to the dancers who smiled throughout and Amanda herself delighted and amused us with her Kung Foo, high kicking demonstrations as one of the two policemen. There were little cameos of excellence too, from Georgina Carter as a diminutive, yet clear voiced Spirit of the Ring; Stuart Adams as an Elvis Presley type Genie of the Lamp; Paul Birch, unrecognisable as the dour Emperor; and last but by no means least, the brief, memorable appearances of Zoe Divers as both a Reporter and a smiling dancer. This young lady deserves to be more prominently cast in future productions

However, the secret of a pantomime's success, lies not only with the adult cast and colourful, interesting scenery but with the plethora of teeny tines who delight the whole audience with their nascent expertise. Family and friends watch with pride, children identify, many wishing that they, too, were on stage. Here, amongst this wealth of budding talent, those who stood out were toe-tapping Ella Gregory, her assured, young brother William and the third - the smallest girl in the cast - who always made quite sure she was doing the right thing by keeping an eye on her more experienced colleagues.

This panto should go down well with children. Why? Because love scenes were so brief they were over in a trice, there were few songs and the opportunity to boo was never far away.

TREASURER'S REPORT



Balances:

Current Account

£4,064.83 credit

Deposit Account

£18,807.54 credit

Since the Christmas Fayre I have had a further £20.00. I managed to sell some of the surplus books for £10.00 and I had a further £10.00 for two Christmas cakes. That means that the total of 3654.02 is the best ever even without last year's donation of £100.00. Well done to everyone involved. Sadly we ran out of cakes as only four people made cakes for us - please do make cakes - this stall is one of the most popular and is a sure money raiser. Below are the amounts raised by each stall:

Raffle	98.00
Tombola	77.90
Jewellery	25.50
White Elephant	99.10
Weight of cake	22.00
Donation	10.00
Handicrafts	54.60
Cakes	103.10
Refreshments	130.50
Books	33.32

£654.02

This means that with the £489.85 we raised from the Easter Fayre, we have raised the large sum of £1,143.87 which is excellent in today's world where everyone is tightening his belt. Special thanks must go to Julia Caws, Sue Smith and Joan Savill who helped me organise the Fayres.

Apart from that tidy little sum we have paid in over £4,000 from the Panto. At the moment we have made a profit of £2,531.36 but there may be more bills to come.

You may well ask why the glum face on the Treasurer's Report, well that is because we have now paid the last of the big bills for the Loos - in fact I had to withdraw £3,000.00 from the Deposit Account. We will be spending more on the downstairs loos but nevertheless we should still have a goodly amount in our Deposit Account when it is all finished.

Jane Maclean - Hon. Treasurer.

All entries (in writing please) for the February edition of "Stage Whisper" should be sent to Rosie Collard, Editor, 5, Battery Road, Cowes by **Saturday 14th. January**. E-mail contributions welcomed on stagewhisper@caods.org.uk No attachments, please!
Thank you, Rosie