

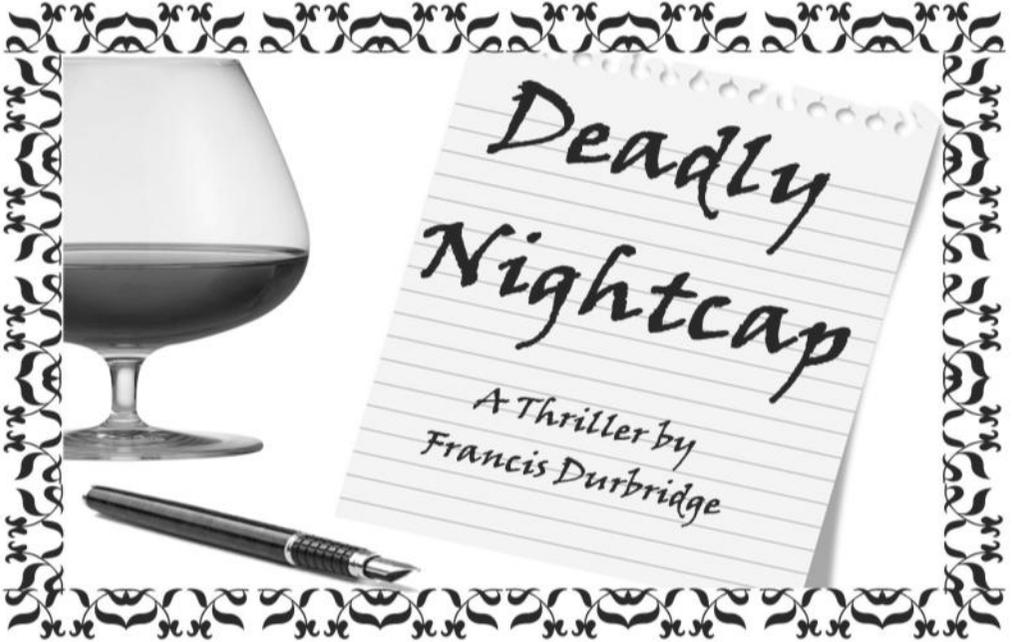


STAGE WHISPER

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TRINITY THEATRE NEWSLETTER

September 2012



**18th, 19th, 20th & 25th, 26th, 27th
October at 7:30pm**
Doors open at 6:45pm

Telephone Box Office
Open 11am to 2pm
from 5th October 2012 (not Sun)
0845 475 4743

Local Rate Charges apply!



Adults £7
Under 16s £6

3 for 2 on 1st night

BOOK ONLINE NOW at www.caods.org.uk

An Amateur Production in Association with Samuel French Limited

President's Notes

Thanks to everyone who made *Calendar Girls* such a success over the last few weeks. It was great to see the theatre so full with so many people enjoying themselves. The Gala performance was sold out with great food and atmosphere. This was truly a team effort so thanks again to everyone who contributed on stage, with the production and front of house.

Rehearsals for both *Deadly Nightcap* & *Snow White* are in full swing so make sure you come along and support these productions by coming to see the shows or helping out with them backstage or bar or front of house.

Looking ahead the programme has yet to be finalised. We want to have a schedule of productions for a year ahead. Production slots have been pencilled in but we need people to come forward to produce shows. Without people willing to produce shows, be under no illusions that the society will be severely impacted.

Angela & Helen have been busy organising social events so please come along and support these. They are Beetle Drive(28/9), An Arabian Night(10/11), Christmas Party (15/12). In addition there is the Christmas Fayre on 3/11 and Honest Mike's Race Night on 22/11. The Isle of Wight Literary Festival are also using the theatre on 13th October for two events featuring Celia Imrie and Gyles Brandreth.

So plenty is going on but if you want to get fit there is pole dancing fitness classes in the clubroom every Wednesday evening from 6:45pm to 8:00pm. This is run by Pole Position and both sexes are welcome.

John

Cowes WI visit to Trinity Theatre

In July, we played host to the Cowes branch of the Women's Institute. The evening started with the group of about 35 women holding the business part of their meeting in the auditorium.



The ladies then made up five groups who were shown different aspects of the theatre, namely Lighting & Sound, Wardrobe, Show Production, Set building and design, and a ghost tour.



This was followed by cake and raffle when everyone adjourned to the bar. A good night was had by all!



An Arabian Night

SATURDAY
10TH NOVEMBER

AT 7:30PM

• BELLY DANCING

• GREAT FOOD

• FANCY DRESS

& MUCH MORE

DOORS OPEN AT 6:45PM

TICKETS £5

BOOK BY

5TH NOVEMBER

BOOK TICKETS BY PHONING ANGELA ON
290135 OR HELEN ON 760955 BY 5TH
NOVEMBER

Dates for your diary

Date	Event
Saturday 29th September at 7:30pm	Beetle Drive
Saturday 13th October 5:30pm to 6:30pm	Isle of Wight Literary Festival present The Female Wits
Saturday 13th October 7:00pm to 8:30pm	Isle of Wight Literary Festival present A Right Royal Audience with Gyles Brandreth
18,19,20,25,26,27 October	<i>Deadly Nightcap</i>
Saturday 10th November at 7:30pm	Arabian Night
Saturday 17th November 10am to 1pm	Christmas Fayre
Thursday 22nd November at 7:30pm	Honest Mike's Race Night
1, 2, 6, 7, 8, 9 December	Snow White & the Seven Dwarfs
Saturday 15th December at 7:00pm	Christmas Party

Stage Whisper - October Edition

All members are welcome to contribute to Stage Whisper. Please send entries for the next edition to stagewhisper@caods.org.uk with attachments if necessary by **Friday 12th October**.

Calendar Girls

Below is the NODA Review of the production. There are also comments from letters and emails which have been sent to the society. There have been many generous comments about the production and it shows how much our audiences enjoy our shows.

This play is based on a true story and demonstrates quite clearly to what surprising lengths even the most respectable of people will go if they believe passionately in something, be it for good or for evil. In this instance it was to raise money for a most laudable cause and the whole cast of this production managed to create just the right atmosphere to bring out both the sensitive and humorous aspects of the daring decision to go ahead with what, for the ladies of the W.I. must have been a very brave step indeed.

So, with the creme de la creme of the island's considerable - if modestly displayed - talent, what else could one expect other than a well presented, sensitively acted, Calendar Girls? Although only seven months were represented, these ladies managed to convey the true spirit of the show. Each was a definite character and although it is perhaps rather unfair to pick out individuals, the multi-faceted Amanda Barnley caught my eye. Dressed in an unbecoming skirt and blouse, her hair severely drawn back, she looked the very epitome of how one has usually perceived - quite wrongly - members of the Women's Institute. Thus, it was quite a surprise when she finally emerged from behind a counter full of fruit(?) with one leg provocatively up in the air.

Fiona Gwinnett. in quite a different way, also embraced the essence of the calendar poses. She deployed her garlands of flowers both strategically and apparently naturally, whilst darting, no almost skipping, off nymph-like, fleetingly baring the only buttocks visible in the line-up.

In fact, the now famous photo shoot was very well conceived,

with two of the team holding up a tablecloth size 'screen' from behind which each coy participant finally emerged, to be revealed in amusing, albeit daring poses. One must remember that these women were not used to being seen undressed except on the beach or at a swimming pool, so they were unlikely to model themselves on a Page Three Girl.

There were several memorable scenes but the one that was particularly amusing was the badminton scene with the shuttlecock eventually flying offstage, landing in the front row, whereupon the member of the audience at whose feet it fell, joined in the spirit of things and threw it back, no doubt hoping the game would continue. Alas, it didn't. The other actresses, whose names appear below, all seemed naturally suited to their various roles and gave highly commendable, very individual performances from the gentle to the showy, modelled, I would venture to suggest, on their own innate personalities.

The set was uncluttered giving ample room for manoeuvre, thus making the final scene with sunflowers on an ascending rostrum all the more poignant. The auditorium was full with many members of the local W.I. amongst the first night audience and the reception and excellent buffet were faultless. And yes, there is a calendar on sale - The Alternative IW Calendar 2013. Very tastefully posed and in no way titillating, so it can be displayed without fear. The December entry is quite intriguing, with thirteen Christmas lovelies! Looking at the programme it seems that all the female members of the cast and crew are there, smiling happily in their Santa hats and new found fame. For those who in the past have seldom visited Cowes, I feel this production has put Trinity Theatre well and truly on their "must see" list of future island shows.

With other members of Cowes WI, I went to the gala evening at Trinity Theatre to watch Calendar Girls. What a brilliant performance by a wonderful cast who did such a fabulous job as they performed to a packed house. Congratulations to all of you!

Margaret Hill, Cowes

(continued overleaf)

Please pass on our congratulations to the cast and production team for Calendar Girls. We went on Friday and all thought it was an exceptionally good performance. The audience seemed rather quiet and unresponsive, but that could be because the play was so moving as well as funny - I think you left us somewhat shell-shocked. BRAVO

Ann & John, Freshwater

Everyone had a great evening and the cast were brilliant and we laughed till we cried so we would like you to pass this on to them.

There was a hint of similarity but we don't bore our ladies with guest speakers talking about broccoli but always mindful of making it fun. We wish you all the best for the rest of the performances and have told lots of people they should get along to see it so hope it is a sell out.

Sue Collinge, Secretary Cowes WI

The show was a very professional act, far better than the film and I have not laughed so much for ages. Please do congratulate the cast and director and I hope the remaining nights are a sell out

Nick Hayward, Seaview

Last night I watched Calendar Girls. It was the best production I have ever seen at Cowes, and possibly on the island. A friend of mine in my party said she enjoyed it more than the production at The Mayflower

The ladies were absolutely splendid. As a member both of a WI and a golf club I was particularly tickled by the dialogue.

It was my birthday yesterday and seeing your production of Calendar Girls made it the best birthday for many a long year.

Many, many congratulations

Carol Crawford, Bembridge

It was a story of personal grief and acceptance, personal greed and recognition, reconciliation and achievement, which is exactly what the actors achieved. They gave it their all.

Having seen the film and the professional performance of Calendar Girls, I have to admit this group came the closest by far to touching the emotion of the audience and creating the intimacy that was befitting the plot. I applaud the whole production, most especially the skill of the actors who held the audience in the palm of their hands.

Brenda Reynolds, Bembridge



Honest Mike's Race Night

Thursday 22nd November at 7:30pm

Come along and Join the Fun

CHRISTMAS FAYRE

Trinity Theatre

Sat. 17th November

10am to 1pm

Various stalls including cakes, jewellery,
books, tombola and mouthwatering
refreshments

Matt Kimpton

As many of you will now know, Matt Kimpton, son of Steve and Diana passed away recently. Matt was 35 years old and had been involved with CAODS from a young age. One of his earliest appearances on the Trinity stage was at the age of 14 in *Beyond Reasonable Doubt* directed by Jane Maclean which demonstrated his acting talent .

Matt was also a considerable writing talent completing *Puss in Boots* whilst still at Cowes High School which was performed in December 1994. Matt wrote further pantos and many other stories and scripts with work appearing at the Edinburgh Fringe.

Matt had lived in Cambridge for many years following his time at the University there. His performing and writing had continued to flourish having moved into poetry, story-telling and performance as well.

Although not directly involved with CAODS of late we are grateful to have had the benefit of enjoying Matt's performances and writing skills.

Joan Martin

Joan, one of our long standing members, died on Tuesday 7th August and the funeral was on the 22nd at the Crematorium.

Joan was very talented in many fields - dress making, weaving and singing to name but a few. She belonged, not only to C.A.O.D.S., but also to the Solent G&S Company.

As her son Keith said at her funeral - 'when she was with someone else who was Welsh, her accent would become very strong'. I vividly remember auditioning Joan and Nora Crouch together - it was like listening to Dylan Thomas - Pat Evans and I were in hysterics by the end.

Jane Maclean

TREASURER'S REPORT



Balances:

Current Account	£11,713.76 credit
Deposit Account	£18,814.83 credit

Well, as you can see from our two smiley faces - we did exceptionally well with "Calendar Girls" - it seems everyone wanted to see us in the raw !

We took in a total of £4,226 in cash on Box Office + a further £3,267 from on-line bookings, making a total of £7,533.00. We also made £1,482.00 to date on the sale of calendars which is to go to Charity once we have sorted out the expenses.

The Gala Evening on 1st September was a great success, people asked if we had outside caterers, so well done Joan for all her hard work. In all it was enjoyed by everyone involved and many congratulations to John and his team for all their hard work - it was worth it.

As we did not had a newsletter last month we have also received £510.00 from Waitrose in East Cowes and "The Romanium Uranium Mystery Evening" was a great success and brought in a profit of £391.69. Congratulations to Abi Harris and her team, not forgetting those who prepared and served up an excellent meal.

Finally, a reminder that our next production is "Deadly Nightcap" on 18th - 20th & 25th - 28th October. Do please come along and support it. Not long after that has finished we shall be girding our loins to get ready for the Christmas Fayre which is on Saturday 17th November - here again we need your support in supplying goodies for the stalls, in manpower on the day or failing that please attend and make it a worthwhile morning.

Jane Maclean - Hon. Treasurer