



# STAGE WHISPER

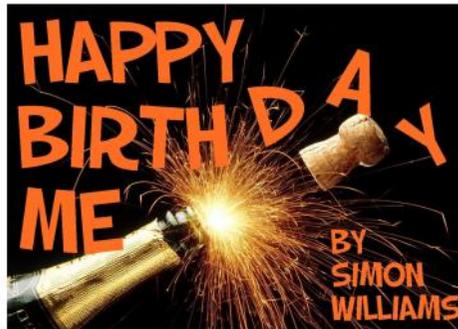
**316**

TRINITY THEATRE NEWSLETTER

May 2013

**Trinity Theatre, Cowes  
presents**

**TWO  
HILARIOUS  
COMEDIES  
FOR THE  
PRICE OF  
ONE!**



**16-18<sup>th</sup>,  
23-25<sup>th</sup>,  
May**

**Performances at 7:30pm** Doors Open at 6:45pm

**PHONE BOOKINGS 0845 475 4743**

**Tickets £7** open 11am to 2pm from 10th May 2013 (Not Sun)



**Book Online Now at  
[www.caods.org.uk](http://www.caods.org.uk)**



An Amateur Production in Association with Samuel French Limited & Cressrelles Publishing Limited

# President's Notes

What a spectacular show *Return to the Forbidden Planet* was. A very colourful set, with great trekkie costumes, music and choreography. A great credit to Alex, Daphne and all involved. Well done everyone. Unfortunately, audiences were not as numerous as hoped. It is important that all members do their bit to both publicise and support all productions. If this does not happen, our capacity to put on shows could be in jeopardy.

The two one act comedies are now in performance and make sure you come along if you want an evening packed with laughs. The play in September will be Brecht's *The Caucasian Chalk Circle*. This is in marked contrast to *Planet*, the two comedies and the panto, but reflects the varied programme we endeavour to put on at Trinity.

Saturday 4th May was busy with our first open day which included displays of archives, props, costumes and theatre tours with people visiting from all over the island and overseas. Although numbers could have been greater it was a worthwhile exercise and worth doing again.

The evening saw our first Poetry, Prose & Performance Evening where people brought along their favourite pieces to perform which everyone enjoyed. Next social event is a Treasure Hunt around Cowes on 23rd June.

Just a reminder that subscriptions became due on the 1st May. You can pay these to Tracy, the membership secretary now or prior to the AGM starting on 3rd June. You do need to be a paid up member to vote at the AGM.

Whilst on the topic of the AGM, do make every effort to come along and get involved in how the theatre is run. All posts become vacant each year so do think about standing for a post, the theatre needs you. I would also like to express my sincere thanks to everyone who has served on the committee over the last year.

# **The Caucasian Chalk Circle**

By Bertolt Brecht

Gwen Stevens is directing this play with performances on 19<sup>th</sup>, 20<sup>th</sup>, 21<sup>st</sup>, 26<sup>th</sup>, 27<sup>th</sup>, 28<sup>th</sup> September. This is a large cast play with many opportunities for small and large roles with everyone swapping between chorus and different parts.

If you want any further information contact Gwen on 525655.

## **Readthrough**

Monday 20<sup>th</sup> May at 7:30pm in the clubroom.

## **Auditions**

Tuesday 28<sup>th</sup> & Wednesday 29<sup>th</sup> May at 7:30pm in the auditorium.

# **Membership Fees**

Please remember that 2013/2014 membership fees are now due. The rates for this year are as follows:

Adults      £20

Juniors      £8

Families    £20 per adult + £5 per junior (18 and under)

Please pay your membership monies to Tracy Howard, Membership Secretary.

# **Annual General Meeting**

## **Monday June 3rd at 7:30pm**

Come along and have a say in how your theatre group is run or put yourself forward to stand on the committee. The success of the society relies on members standing and being effective committee members. Why not give it a go. All members welcome.

For those new to the way the society's AGM works, here are a few pointers.

- All officers and committee members stand down each year so all posts are vacant and are voted on at the AGM. Feel free to stand for any post, but the current Technical Manager, Secretary & Marketing Manager will not be standing for re-election this year.
- All members are entitled to stand for any elected post, but must be proposed and seconded before the AGM starts.
- Only paid up current members may vote at the AGM. The membership secretary will be taking payments before the meeting for the subscriptions, so you can pay before the AGM starts and be able to vote.
- The posts up for election for general committee are president, secretary, treasurer, drama coordinator, musical coordinator, technical manager, front of house manager, buildings manager, membership secretary, social secretary, stage director, marketing manager & four general committee members.

If you have any questions about the AGM or the committee posts, please contact me on 07807165574.

John

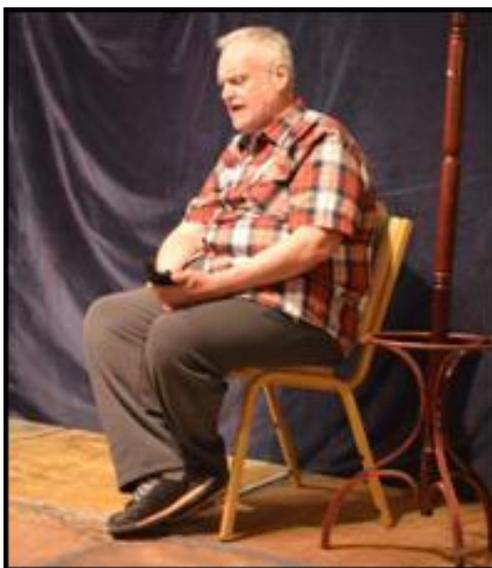
## Dates for your diary

<b>Date</b>	<b>Event</b>
16th , 17th, 18th, 23rd, 24th, 25th May at 7.30pm	<b><i>Two One Act Comedies</i></b>
Monday 20th May at 7:30pm	<b>The Caucasian Chalk Circle. <i>Readthrough.</i></b>
Tuesday 28th & Wednesday 29th May at 7:30pm	<b>The Caucasian Chalk Circle. <i>Auditions.</i></b>
Monday 3rd June at 7:30pm	<b>Annual General Meeting</b>
Sunday 23rd June 2pm	<b>Treasure Hunt</b>
19th, 20th, 21st, 26th, 27th, 28th September	<b>The Caucasian Chalk Circle.</b>

# Poetry, Prose & Performance Evening



# Poetry & Prose Evening (cont...)



# NODA Review of Return to the Forbidden Planet



The initial impact of the dazzling flight deck was quite breath-taking. The whole stage had been transformed, with flashing lights, working controls, double doors to an airlock and the outer world, a staircase and an overhead television screen. The crew, all appropriately dressed and with time-honoured arm gestures,

delivered the statutory safety announcement, performed a short dance and then we were airborne.

The ensuing storyline is almost incidental, since it is the clever effects and the 1970's music that is really what this theatrical experience is all about, and CAODS did not let us down. The controls really did work and were linked to the performers' mics and other parts of the spaceship that required their input. Most of the songs were well known and the catchy rhythms encouraged some of the small children in the audience to jump up and dance. These dance routines were simple but effective and it was quite easy to spot the choreographer - Pat Suttman - amongst the line-ups since her movements were so fluid and effortless, quite mesmerising in fact.

All the crew from the Captain - Martin Crourear - to the Newscaster - Paul Arnold - gave 'Star Trek' performances. However, I must single out Brad Barnley as Cookie. He has a strong singing voice, a commanding stage presence, good looks and he can act!. This was his first role and I'm sure we will see him in many more productions.

Maria Wilkinson lived up to her stage name of Gloria. She has all round talent, being able to act, sing and dance. She is one of CAOD's leading performers, although she appears with other island drama groups.

# **NODA Review of Return to the Forbidden Planet (cont...)**

Victoria Pitt as Miranda, achieved her metamorphosis from being slightly boring in act one to 'femme fatale' in act two, with eye-catching results.

Paul Gwinnett as Prospero was a revelation. This was a far cry from the roles he usually plays and the effect of his booming voice was therefore quite startling. His performance was outstanding and will put him in the frame for other similar roles in future productions.

Tracy Howard's Ariel came as a great surprise. Not because the part was played by a female but because it broke all the accepted rules for this character. Ariel is usually perceived as a nimble, globe-trotting sprite who claims to put a girdle round the world in forty minutes. To be portrayed as a gold bedecked robot therefore takes a while to digest. However, under the circumstances (Tracy having recently had a fall) it was a novel presentation which worked, particularly if you had no preconceived notion of the character of Ariel.

Mark Stratton supplied the huge, squidgy monster from outer space which erupted through the air lock amid screams and shouts from the crew, who valiantly tussled with it until it was subdued and obligingly disappeared back from whence it came. This unexpected intrusion was the highlight of the evening, enjoyed by those off stage as much as those on it.

The band of The Purple Q experience was placed behind the spaceship and well above it, thus ensuring that the music did not drown the singers. Alex Quilter was once again the musical director with a feel for the soloists. This time however, the visual effects of that superb set must also be credited to him. Many hours of preparation *and* work must have gone into its construction and CAODS can be justly proud of all his efforts.

Daphne Brown was the director of this colourful show.

# Photos from 2003's Bedroom Farce



# TREASURER'S REPORT



## Balances:

Current Account	£3,264.79 credit
Deposit Account	£28,823.70 credit

Sadly, the profit we were expecting from “Return to the Forbidden Planet” did not materialise and we actually made a loss of nearly £1,200. We had very thin audiences the first week—a total of 43 people over the three nights but it improved the second week, once the word got round. Part of the trouble was that there were no Council posters put up as John Way was ill. However, on the bright side we had a very good report from the County Press which must have helped the second week and everyone that came was most impressed with the set and was heel-tapping with the music.

We have also had some other small sums in from the Bag Packing at the Co-Op, a larger sum of £900 from the bar, and of course, nearly £300 from the Charity Quiz Evening (although that will be going out again).

We now have to keep our fingers crossed that the two One-Act plays are well supported—if only from the members, it will help—there were very few members in the audience of the Musical. Both “Witches of Prestwick” and “Happy Birthday Me” are good comedies and well worth an evening out, so do make an effort to support the Society.

Never mind the set backs, we must keep optimistic and keep on with the enthusiasm that comes with every performance and wish the cast & crew for the two One-Act Plays a roaring success.

Jane Maclean - Hon. Treasurer

## Keep in Touch



**Website** [www.caods.org.uk](http://www.caods.org.uk) Information about the society, events calendar and online ticket booking.



**Facebook Group** Trinity Theatre: Information on events and messages.

**Facebook Page** Trinity Theatre: Information on events, ticket booking and access to the website.



**Twitter** Follow us @Trinity\_Theatre.



**Emails** about events are sent out. If you would like to be added to the list send an Email to [info@caods.org.uk](mailto:info@caods.org.uk)



## Stage Whisper - June Edition

All members are welcome to contribute to Stage Whisper. Please send entries for the next edition to [stagewhisper@caods.org.uk](mailto:stagewhisper@caods.org.uk). with attachments if necessary by **Friday 7th June** .