



STAGE WHISPER

326

TRINITY THEATRE NEWSLETTER

April 2014

TRINITY THEATRE, COWES

presents

RODGERS & HAMMERSTEIN'S

CAROUSEL

Music by RICHARD RODGERS

Book and Lyrics by OSCAR HAMMERSTEIN II



Evening Performances (7:30pm)

25th & 26th April and

2nd & 3rd May, 2014

Tickets: £9.00 (Adult) & £6.00 (under 16s)

Book online: www.caods.org.uk

Telephone Ticket Line: (01983) 295229

Based on Ferenc Molnar's Play "Lillom"

As adapted by Benjamin F. Glazer

Original Dances by Agnes de Mille

An amateur production by arrangement with R&H Theatricals Europe Ltd.

President's Notes

The programme for the year has really taken shape over the last few weeks. *Carousel* rehearsals are well under way, *Stepping Out* is cast and rehearsing and *All My Sons* auditions are taking place at the moment. Later in the year there is the Review celebrating 100 years of Trinity Hall and the play *Ladies' Day*.

In addition, the monthly film nights are running again and there are plenty of other events to get involved in. After a successful St. Patrick's Party and Spring Fayre, the Community Quiz is just around the corner.

Building works continue with the concrete at the top of the slope being reinstated to prevent water from The Grove flowing down the slope past the stage door. We are also getting some estimates to repair and re-point the western end of the building. We have also installed Dorgard door retainers on some doors, more of this elsewhere in SW.

Don't forget the Annual General Meeting on 2nd June. This will be preceded by a Special General Meeting to amend one of the rules. When the rules were rewritten in 2008, the rule regarding dissolution of the society removed the clause saying that members could not financially benefit from dissolving the society. The committee feel that this clause should be reinstated so hopefully the meeting will only take a few minutes .

So please come along, enjoy and help with the packed programme over the coming months.

John

DISTRIBUTION OF STAGE WHISPER

Some of our members receive a copy of SW by mail or hand distribution. However, if you have an email address could you please let me know so that you can receive it by this method. Postage and petrol costs to cover distribution are constantly mounting (postage went up on Mar 31st!) and sending by email would save a lot of time and money. I look forward to hearing from you as I know some people do not have computers. Thank you. Dinah Bowman 291459

Dates for your diary

Date	Event
Thursday 10th April at 7:30pm	Committee Meeting
Thursday 17th April at 7:30pm	Fillm@Trinity Theatre <i>West Side Story</i>
25th, 26th April & 2nd, 3rd May	<i>Carousel</i>
Saturday 10th May at 7:30pm	<i>Community Quiz</i>
Monday 12th May at 7:30pm	Readthrough for <i>Ladies' Day</i>
Thursday 15th May at 7:30pm	Fillm@Trinity Theatre <i>Argo</i>
Saturday 17th May at 7:30pm	Trinity Hall Centenary Review Get Together
Monday 19th May at 7:30pm	Auditions for <i>Ladies' Day</i>
Saturday 24th May at 9:45am	Backstage Tour of Mayflower Southampton
30th, 31st May at 7:30pm	Original Theatre present <i>The Truth Untold</i>
Monday 2nd June at 7:30pm	Annual General Meeting

**Your
Trinity
Hall
Centenary
Review
needs**



YOU

Sat. 17th May at 7:30pm

A get-together with food (for a small charge) for people interested in our centenary entertainment. We need singers and actors for either 1 item or several items. An evening to showcase songs and excerpts from musicals and shows over 100 years' of the building's life. Come and enjoy yourself. Show dates Sept 19 and 20.

Box Office Helpers Needed

The box office is a very important function for the theatre. If it doesn't work, people won't be able to buy tickets and we won't get any money coming in.

At Trinity there are three parts of the box office function:

1. The online booking system

where customers can go to our website and book, pay for and print their own tickets.

2. The telephone pre-booking system

Where customers can phone us and we reserve tickets which they pay for and collect on the night of the performance.

3. The performance box office.

This is open on performance nights for people to pick up and pay for reserved tickets and buy tickets on the door.

The online system looks after itself but we do need volunteers to take telephone bookings and be available for performances.

We offer a telephone booking service that people can use anytime. Mostly they will have someone answer the phone but at certain times it maybe an answerphone service. Obviously we need people to answer the phone. If you would like to help with this, all you need is a phone number, preferably a landline but can be a mobile and access to a computer linked to the internet. The bookings are made on a website and the process is pretty straightforward and you needn't worry about making mistakes as we can sort anything out. The important is that we have a voice on the end of the phone.

We also need to increase the number of people available to work in the box office on show nights. If you like dealing with people and handling money this could be the ideal job for you and it only takes about an hour and a half on a show evening.

If you would like to help out or want some further information, please contact John on 760955 or 07807165574.

Dorgard Door Retainers

Over the last few weeks Dorgard door retainers have been installed on doors to the clubroom, the stage door foyer, auditorium and both doors at the side of the stage. These are used to hold the doors open by pushing down the knob on the top and can be released by pushing the knob towards the door.

Figure 4.2



DO NOT use any other means of holding these doors open.

These devices listen for the fire alarm and will release the door in about fifteen seconds of hearing the alarm.

They will also release the door at 11pm but if you are the last to leave the building please make sure all the doors are closed.



Stepping Out Cast List Trinity Theatre Cowes 2014

Mavis:
Mrs Fraser:
Lynne:
Dorothy:
Maxine:
Andy:
Geoffrey:
Sylvia:
Rose:
Vera:

Maria Wilkinson
Helen Clinton-Dacey
Sophie Warwick
Ruth Lyons
Amanda Gregory
Emma Wright
Tom Ferguson
Val Michalska
Mavis Enderby
Caroline Reynolds

Mayflower Theatre

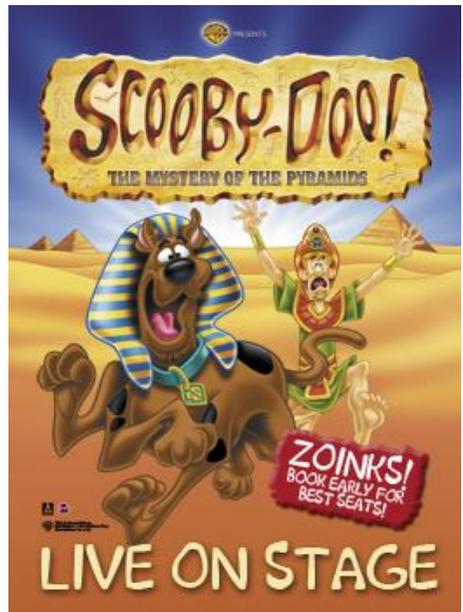
Backstage Tour of The Mayflower in Southampton Saturday 24th May

We are arranging a trip to The Mayflower in Southampton for a backstage tour probably on 24th May starting at 9:45am. It will last about 90 minutes and as many of you know there are plenty of stairs at the theatre, so be prepared. Likely cost will be between £5 and £10 per person depending on how many people go.

You can make a day of it, shopping, eating or go to the matinee which is *Scooby Doo & the Mystery of the Pyramid*.

At this stage we need to have an idea of numbers so if you are at all interested in going on the trip please call or text me on 07807165574, call on 760955 or email me on info@caods.org.uk.

Looking forward to hearing from you. John



Trinity Theatre, Cowes

presents

Community

Quiz

**Ability Dogs
4 Young People**

in aid of

SATURDAY 10TH MAY
AT 7:30PM

Teams of 4, £2.50 per person.

Raffle. Loads of Fun.

Licensed Bar. Everyone Welcome.

**To reserve a table,
email publicity@caods.org.uk. Or
Call or text 01983295229.**

THE SCREEN ACHIEVES ONE OF THE GREAT ENTERTAINMENTS
IN THE HISTORY OF MOTION PICTURES



BRISQCH PICTURES PRESENTS
"WEST SIDE STORY"
A ROBERT WISE
PRODUCTION

STARRING NATALIE WOOD

RICHARD BEYMER RUSS TAMBLYN
RITA MORENO GEORGE CHAKIRIS

DIRECTED BY ROBERT WISE AND JEROME ROBBINS SCREENPLAY BY ERNEST LEHMAN

ASSOCIATE PRODUCER SALLA CHAPLIN CHOREOGRAPHY BY JEROME ROBBINS

MUSIC BY LEONARD BERNSTEIN LYRICS BY STEPHEN SONDHEIM

BASED UPON THE STAGE PLAY PRODUCED BY ROBERT E. GRIFFITH AND HAROLD S. PRINCE

BOOK BY ARTHUR LAURENTS

PLAY CONCEPTS, DIRECTED AND CHOREOGRAPHED BY JEROME ROBBINS

PRODUCTION DESIGNED BY BORIS LEVITZ FILMED IN PRINCEBORN 70 MILLIMETER

PRESENTED BY BRISQCH PICTURES, INC. IN ASSOCIATION WITH BENEVOLENT PRODUCTIONS, INC.

RELEASED THROUGH UNITED ARTISTS

WEST SIDE STORY

Thursday 17th April
7:30pm. £4.50 on the door

Ladies' Day

by Amanda Whittington

Read through Monday 12th May

Auditions Monday 19th May

Both at 7:30pm

Performances

23rd October to 1st November

Comedy drama about four Hull fish packers who visit the Royal Ascot race meeting at York and meet many interesting characters!

List of Characters (Ages are a general guide)

Pearl - a fish packer Mid Fifties

Jan - a fish packer Mid Forties

Shelley - a fish packer Mid Twenties

Linda - a fish packer Mid Twenties

Fred, a ticket tout.

Jim McCormack, a TV pundit.

Patrick, an Irish Jockey.

Kevin, a gambler.

Barry, a bookie.

All male parts can be played by one actor, but likely to be two or three.

Play to be directed by John Plumbly and rehearsals will be starting in late August.

For further info contact John on 07807165574 or 760955.

Treasurer's Report



It's March and it is a month of big expenses. We have paid out £2470 for our newly negotiated insurance for both the theatre and the shop which is fixed for three years. With these policies we should be able to dispense with two additional policies which currently cost about £500 per year.

To put this in context, five years ago we were paying about £5600 a year on insurance and for the last three years about £3900 so this a really significant saving.

The other significant expense has been £850 for electricity, mercifully low due to the mild winter & our blocked up windows.

We have had some income, notably £540 refund on one act play licences purchased, £575 from the shop, £227.50 for hires and £200 from social events. All these are crucial sources of income that we need to keep developing.

Thanks to everyone who puts in so much effort to make and save money.

John

Keep in Touch



Website www.caods.org.uk Information about the society, events calendar and online ticket booking.



Facebook Group Trinity Theatre: Information on events and messages.

Facebook Page Trinity Theatre: Information on events, ticket booking and access to the website.



Twitter Follow us @Trinity_Theatre.



Emails about events are sent out. If you would like to be added to the list send an Email to info@caods.org.uk



Stage Whisper - March Edition

All members are welcome to contribute to Stage Whisper. Please send entries for the next edition to stagewhisper@caods.org.uk. with attachments if necessary by **Friday 25th April**.