

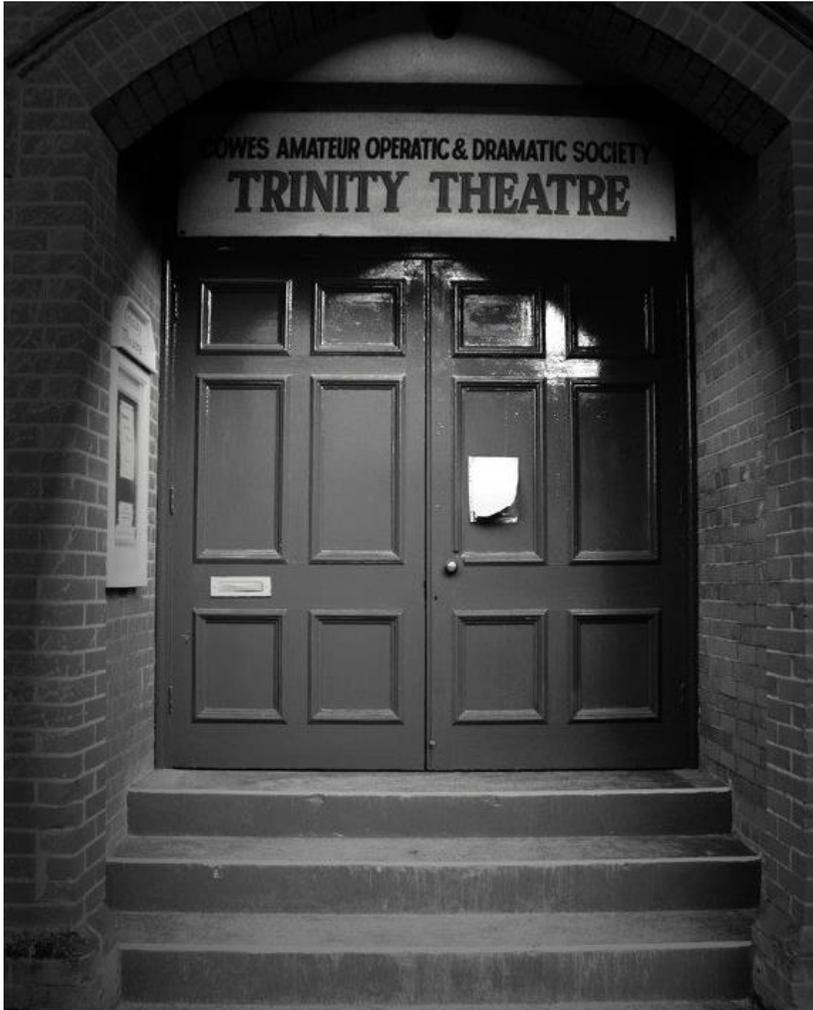


328

STAGE WHISPER

TRINITY THEATRE NEWSLETTER

May 2014



President's Notes

It is with some sadness that I am writing my last edition of President's Notes as I will be stepping down at the AGM. I have been in the post since 2008 and believe it is time for someone else to have a go. I would like to thank everyone who has been so helpful and supportive during this time.

As ever, there is plenty going on with *Carousel* in the middle of its run and it is proving popular. Well done to everyone involved. *Stepping Out* is now in rehearsal, with *All My Sons* starting soon. There is the read through and auditions for *Ladies' Day* coming up as is the get together for the Centenary Review. Please come along and support both of these productions.

A big thank you to everyone who helped make the Spring Fayre such a success, raising over £750. The next event is the Community Quiz which is a major one in the CAODS calendar. Please come along and support this year's very worthwhile cause which is Ability Dogs 4 Young People. There is also a backstage trip to the Mayflower in Southampton on 24th May. Please let me know if you would like to come along.

Don't forget the Annual General Meeting on 2nd June. This will be preceded by a Special General Meeting to amend one of the rules. When the rules were rewritten in 2008, the rule regarding dissolution of the society removed the clause saying that members could not financially benefit from dissolving the society. The committee feel that this clause should be reinstated so hopefully the meeting will only take a few minutes .

So please come along, enjoy and help with everything that is going on.

John

Dates for your diary

Date	Event
Saturday 10th May at 7:30pm	<i>Community Quiz</i>
Monday 12th May at 7:30pm	Readthrough for <i>Ladies' Day</i>
Tuesday 13th May at 7:30pm	Committee Meeting
Thursday 15th May at 7:30pm	Fillm@Trinity Theatre <i>Argo</i>
Saturday 17th May at 7:30pm	Trinity Hall Centenary Review Get Together
Monday 19th May at 7:30pm	Auditions for <i>Ladies' Day</i>
Saturday 24th May at 9:45am	Backstage Tour of Mayflower Southampton
Friday 30th May at 7:30pm	Original Theatre present <i>The Truth Untold</i>
Monday 2nd June at 7:30pm	Annual General Meeting
Thursday 12th June at 7:30pm	Fillm@Trinity Theatre <i>The Full Monty</i>
19, 20, 26, 27, 28 June at 7:30pm	<i>Stepping Out</i>

**Your
Trinity
Hall
Centenary
Review
needs**



YOU

Sat. 17th May at 7:30pm

A get-together with food (for a small charge) for people interested in our centenary entertainment. We need singers and actors for either 1 item or several items. An evening to showcase songs and excerpts from musicals and shows over 100 years' of the building's life. Come and enjoy yourself. Show dates Sept 19 and 20.

Treasurer's Report



It has been an expensive month but we have just managed to cover expenses with income mainly from the Spring Fayre, the shop and *Carousel*. Thanks to everyone who worked so hard to make the Spring Fayre a success which netted over £750.

Expenses for *Carousel* have been coming in as expected but ticket money has also started to come in. Thanks to everyone involved on and off stage.

The accounting year finished on 31st March and with our auditor here at present, so hopefully will be available for the AGM.

TRINITY THEATRE CENTENARY SHOWCASE

Just a reminder that we are holding a get-together for the above on Saturday, 17th May at 7.30 p.m. We will be having a sing-along of songs from the past shows that will be included in the performances on Sept 19 and 20. We will also be reading thru a couple of excerpts from plays performed over the years and will be looking for people to take part. We are happy to confirm that no-one will have to learn lines! Come along for a fun evening!

Dinah Bowman - 291459

Special & Annual General Meeting

Monday June 2nd at 7:30pm

This year the AGM will be preceded by a Special General Meeting to make a minor amendment to the rules. This will start at 7:30 and should not last longer than fifteen minutes and the AGM will follow immediately.

Come along and have a say in how your theatre group is run or put yourself forward to stand on the committee. The success of the society relies on members standing and being effective committee members. Why not give it a go. All members welcome.

For those new to the way the society's AGM works, here are a few pointers.

- All officers and committee members stand down each year so all posts are vacant and are voted on at the AGM. Feel free to stand for any post you'd like to.
- All members are entitled to stand for any elected post, but must be proposed and seconded before the AGM starts.
- Only paid up current members may vote at the AGM. The membership secretary will be taking payments before the meeting for the subscriptions, so you can pay before the AGM starts and be able to vote.
- The posts up for election for general committee are president, secretary, treasurer, drama coordinator, musical coordinator, technical manager, front of house manager, buildings manager, membership secretary, social secretary, stage director, marketing manager & four general committee members.

If you have any questions about the AGM or the committee posts, please contact me on 07807165574.

John

BEN AFFLECK BRYAN CRANSTON
ALAN ARKIN JOHN GOODMAN

FROM THE DIRECTOR OF THE BOURNE TRILOGY
ARGO

THE MOVIE WAS FAKE. THE MISSION WAS REAL.

CASTING BY
PRODUCTION DESIGNER
COSTUME DESIGNER
EDITED BY
EXECUTIVE PRODUCERS
PRODUCED BY
WRITTEN BY
DIRECTED BY
BASED ON THE BOOK BY
10.12.12



Thursday 15th May
7:30pm. £4.50 on the door

Trinity Theatre, Cowes

presents

Community

Quiz

**Ability Dogs
4 Young People**

in aid of

***SATURDAY 10TH MAY
AT 7:30PM***

Teams of 4, £2.50 per person.

Raffle. Loads of Fun.

Licensed Bar. Everyone Welcome.

**To reserve a table,
email publicity@caods.org.uk. Or
Call or text 01983295229.**

Mayflower Theatre

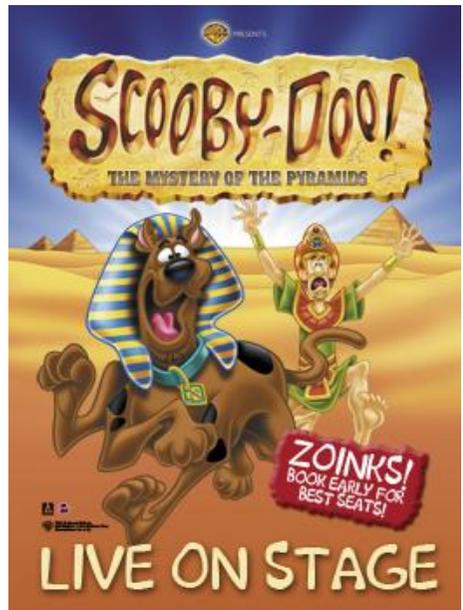
Backstage Tour of The Mayflower in Southampton Saturday 24th May

We are arranging a trip to The Mayflower in Southampton for a backstage tour probably on 24th May starting at 9:45am. It will last about 90 minutes and as many of you know there are plenty of stairs at the theatre, so be prepared. Likely cost will be between £5 and £10 per person depending on how many people go.

You can make a day of it, shopping, eating or go to the matinee which is *Scooby Doo & the Mystery of the Pyramid*.

At this stage we need to have an idea of numbers so if you are at all interested in going on the trip please call or text me on 07807165574, call on 760955 or email me on info@caods.org.uk.

Looking forward to hearing from you. John

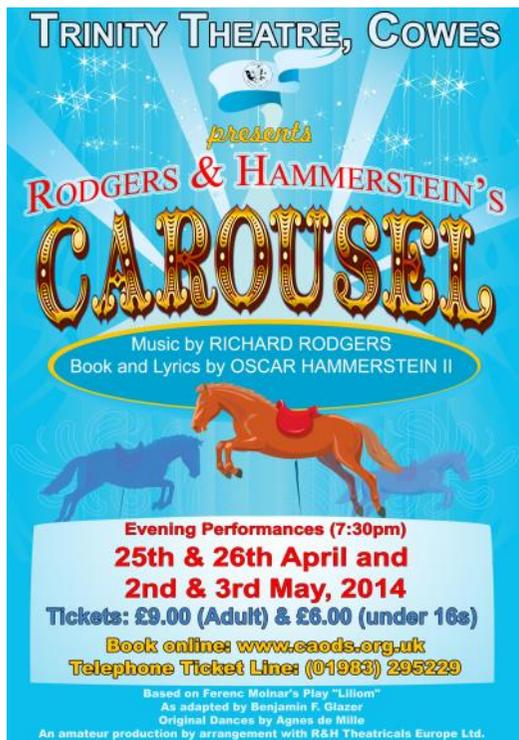


NODA Review of Carousel

This is a difficult musical to attempt since, unlike most musicals, it is almost an operetta with its accent on the plethora of songs, most of which tell the story and, ideally, also need trained vocalists. In this respect CAODS are fortunate in having Nicola Berryman - Carrie Pepperidge - with her strong voice which is both melodious and a pleasure to listen to and Sue Berryman - Nettie Fowler - who also sings well. Both enunciate clearly and both sound as if they have been trained. So, thanks to the quality of their singing, the unusual storyline was able to be followed.

There were several highlights in this production. The first must be June is Bustin' Out All Over with Nettie, Carrie and the chorus. Here I must mention the beautiful, authentic-looking costumes created by Daphne Brown, Eileen Ellis and Liz Santer who must have spent many hours devising and creating these ensembles. Another memorable chorus number was A Real Life Clambake, again featuring Carrie and Nettie and with Julie, sensitively played and sung by Victoria Pitt. The song Mister Snow with Carrie and Julie was another hit, as was You'll Never Walk Alone which starred Julie and Nettie.

The songs apart, the other real highlight of the evening was the Ballet in Act Two. Most unusually it was filmed and then projected but what a projection! Set against that wonderful backdrop of the beach and the bay, it featured a very nimble, supple Hayley Greaves - Louise at the age of 15 - plus an agile Carnival Boy (who was he, I wonder?) . and the Carnival Dancers, also disappointingly un-named.



All these expert dancers came from the Isle of Wight College and it was certainly an idea that paid off handsomely to have them in this show. Hopefully we shall be seeing them again, as they created a breathtaking ballet and one that I should like to see again.

Congratulations must go to Duncan Greaves as Billy Bigalow. This was only his second appearance on stage and he has proved himself to be a great asset. Michael Whitwam too, made his mark as the most endearing, if forthright Billy, The Star Keeper and of course, Victoria Pitt - Julie Jordan - who managed to age herself so well at the end of act two.

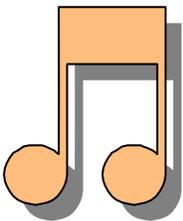
The choral singing was tuneful and clear, under the tutelage of the Musical Director Alex Quilter. It was an ingenious idea to put the four piece band in full view at the back of the stage as if in an orchestra pit and once again, I must commend Alex for the sensitive way he ensures that the music never drowns the soloists. Unlike most Musical Directors, he actually puts the singers before the natural desires of the musicians who, understandably, want their moments of glory, too.

The sets were good, the choreography appropriate and the programme most informative and helpful. However, anyone wanting the story, please find it on the internet, as it's far too complicated to explain.

MUSIC IN BARBARA'S GARDEN

For Members, Friends and Neighbours

**On Sunday July 6th
1pm till 4.30pm**



Price: £5 per person, £2.50 under 12's

Bring a picnic and a chair/blanket to sit on

At 107 Pallance Road, Northwood
Ring: 292669

Profit to Trinity Theatre & Hospice

Ladies' Day

by Amanda Whittington

Read through Monday 12th May

Auditions Monday 19th May

Both at 7:30pm

Performances

23rd October to 1st November

Comedy drama about four Hull fish packers who visit the Royal Ascot race meeting at York and meet many interesting characters!

List of Characters (Ages are a general guide)

Pearl - a fish packer Mid Fifties

Jan - a fish packer Mid Forties

Shelley - a fish packer Mid Twenties

Linda - a fish packer Mid Twenties

Fred, a ticket tout.

Jim McCormack, a TV pundit.

Patrick, an Irish Jockey.

Kevin, a gambler.

Barry, a bookie.

All male parts can be played by one actor, but likely to be two or three.

Play to be directed by John Plumbly and rehearsals will be starting in late August.

For further info contact John on 07807165574 or 760955.

Behind the scenes... with Mike Buckett



WOW, What a show, it had everything you could imagine from a behind the scenes perspective.

Yep it had it all, one full rehearsal before the run, screaming arguments and walkouts caused by tiredness. Stage crew still putting the final touches to the set the day of the show, inexperienced cast pushing through curtains, and a back cloth that tripped one person up every evening even though they saw someone stumble the night before, yep it was all there folks, and yet like it always does, it came good. The atmosphere in the dressing room was really pleasant, and the aftershow party was like a real party , so well done to everyone involved!

As always I must thank all those involved backstage in the performance. Sally, Ross, Andy, Pete, and Steve on lights and even Nicola's curtain pulling . But I must also mention that putting on Carousel involved a behind the scenes team of over 20 people so thank you each and every one.

My apologies to Chloe, who I sacked on the last night - to explain I'm used to seeing baskets of sweets coming up in the panto, so when she came up each night with an empty basket i was horrified. Come on guys where do you think these extra few pounds have come from, its years of pinching the panto sweets before they get thrown to the kids.

On a personal note, my mum passed away on the last day of the show, but needing to keep busy I still came to run the show, and I'm so glad I did, as at times like this family and friends are so important, and the warmth and support I received made me realise why Trinity is such a special place. So thanks to all of you.

It just leaves me to say lets keep building on what we've got and make Trinity the place to be.

mike

Keep in Touch



Website www.caods.org.uk Information about the society, events calendar and online ticket booking.



Facebook Group Trinity Theatre: Information on events and messages.

Facebook Page Trinity Theatre: Information on events, ticket booking and access to the website.



Twitter Follow us @Trinity_Theatre.



Emails about events are sent out. If you would like to be added to the list send an Email to info@caods.org.uk



Stage Whisper - March Edition

All members are welcome to contribute to Stage Whisper. Please send entries for the next edition to stagewhisper@caods.org.uk. with attachments if necessary by **Friday 30th May**.