



STAGE WHISPER

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TRINITY THEATRE NEWSLETTER August 2014



President's Notes

I cannot believe I'm on my second article, the time seems to be flying past at the moment, and all my plans to share my passion seem to be falling short. Although it is really good to see people coming along to audition for the Centenary Show and the Pantomime, especially the lady and her son who I bumped into on Friday, as he hadn't been to Trinity before. It's reassuring me that we can bring a younger generation to the society, who one day will politely move us more mature members aside.

A very BIG well done and thank you to Gwen and all those involved in 'All My Sons' and with that goes a huge thank you to Michael Arnell who stepped in when Paul Stevens was unable to continue. Michael's master-class in how to carry off a role with so little rehearsal time was exemplary, not that I would take anything away from the rest of the cast who were so believable that I was totally caught up in it when I watched it on the Saturday.

Moving on, the rehearsals are going ahead for the Centenary Show, and certainly proposed to cross lots of art forms and eras. Rehearsals are also steadily progressing for 'Ladies Day' and as soon as August ends the pantomime rehearsals will start, blimey that means its almost Christmas, 'oh no it doesn't ' oh.... nope hold on better wait for December to use that line.

Please also bear in mind we are planning our Centenary Ball to celebrate the building being 100 but more importantly our society, and everything Amateur theatre stands for. So please come along its a chance to let your hair down and acknowledge everything we've achieved.

Still got lots of passion for making the theatre more community friendly, but always open to fresh ideas. Trinity is a society for the members and you are all important, so please have your say.

One last point, I'd like to send a big get well soon to Paul Stevens, and James Jones who have both been under the weather recently, but both equally important to the society for their individual roles.

Until next month , enjoy the sun, and take care!

Mike

Dates for your diary

Date	Event
Friday 19th & Saturday 20th September	Trinity Hall Centenary Review
Thursday 25th September	<i>Film Night @ Trinity Theatre</i>

Treasurer's Report



Since the last SW we have had a major expense of £1641 which covered the repairs to the extension roof, the upstairs bar and wall repairs. All were essential and should keep us dry over the coming years. We also made our donation of £360 to Ability Dogs for Young People (the proceeds from the Community Quiz). Other normal expenses keep coming in such as electricity, £720.

On the income side we have membership £1175, Shop rent of £600 per month, £318 business rates rebate, and £425 Stepping Out licence refund. The bar also contributed £419 to the coffers. *All My Sons* was not only a success on stage but looks to be a financial success as well although final income and expenses are still to come in.

John

JOIN IN...

DIRECTORS REQUIRED

Once again we are asking for anyone who would like to direct or help to direct a play in 2015. If you are interested, even if only remotely, and would like to discuss the possibilities please contact me. Help with all aspects of producing will be given.

DINAH BOWMAN – 291459/twiga123@btinternet.com



PUBLICITY & MARKETING

I am regretfully having to step down from carrying out the functions for Publicity & Marketing which I was doing jointly with Becky as I have other theatre commitments. I am therefore asking if there is any member/s of the Society who would be interested in helping Becky. If you are interested please give me a ring.

DINAH BOWMAN – 01983 291459

FRONT OF HOUSE

I am asking for people to help Front of House for the forthcoming productions (read newsletter for the dates)

Please Help—it's easy and fun!

Interested?

Please call Barbara Wood on 292669



BARBARA'S PICNIC & MUSIC IN THE GARDEN

50 people enjoyed the afternoon. Thank you all for coming!

Profit was £160
£80 to the Hospice
£80 to Trinity Theatre



HIRE THE AUDITORIUM OR CLUBROOM

The Society makes money from hiring out the auditorium and clubroom - so if you know anyone planning a party, or looking for a space to hire, direct them to our website to find out more:

www.trinitytheatrecowes.co.uk

Or email:
secretary@trinitytheatrecowes.co.uk

ALL MY SONS

A Captivating Drama







Backstage Tour of King's Theatre, Southsea

Sat. 15th Nov. 10.00 am

Following our trip to the Mayflower we are having a backstage tour of the King's Theatre, Southsea.

The tour will last 90 minutes and there is a matinee performance of *Fiddler on the Roof* as an added extra. Costs are £6 for the tour, £12 max. for



Fiddler plus cat/hovercraft fare and a couple of pounds for taxi to the theatre.

If you would like to come along, contact John on 760955, text 01983295229 or email treasurer@caods.org.uk.

As you know, some weeks ago, the Isle of Wight Council put proposed changes to parking regulations and charges out to consultation. Amongst these proposals were to increase the charging hours for on street parking which includes The Parade from 6pm to 8pm. This would have had a very serious impact on both members and customers alike.

We asked everyone to write or email the council and councillors to make them aware of the major impact this change would have on ourselves as well as local residents and businesses. When the council announced their decision recently all the proposals were implemented **except** the extension to charging hours. In the announcement, the council stated that this was due to the representations from organisations, businesses and individuals.

So

A Big Thank You

To everyone who wrote to the council.

People Power Rules!



Centenary Show

Rehearsal Schedule

The following dates are for Centenary Rehearsals.

All rehearsals are in the theatre's Auditorium

Fri 15th August for Full chorus & solos at 7.30pm-9.30pm

Sat 16th August for children's pieces at 10.30-12pm

Mon 18th August for Full chorus & solos at 7.30-9.30pm

Sat 23rd August for children's pieces 10.30-12pm

Tues 26th August for G & S Cent pieces at 7.30-9.30pm

Weds 3rd September for Full chorus and solos at 7.30-9.30pm

Sat 6th September for childrens pieces at 10.30-12pm

Weds 10th September for Full Chorus and solos at 7.30-9.30pm

Sun 14th September for children's pieces at 10.30-12pm

Mon 15th September for Full run through (possible tech)

Tues 16th September for Full run through

Weds 17th September for Full Dress run through

There may be a few others but I'll post them on CAODS facebook
or you could call me on 406800.



TRINITY BALL

11th October 2014

7pm - Midnight POSH FROCKS

2 COURSE MEAL  ***£17.50***

LIVE ENTERTAINMENT

“Iris”

“Thea Callaghan”

“The Accelerators”

**Tickets from Janet Coates 07891 763215, Angela Redding, 07941 039192,
Helen Plumbly 760955**



Keep in Touch



Website www.trinitytheatrecoves.co.uk

or www.caods.org.uk Information about the society, events calendar and online ticket booking.



Facebook Group Trinity Theatre: Information on events and messages.

Facebook Page Trinity Theatre: Information on events, ticket booking and access to the website.



Twitter Follow us @Trinity_Theatre.



Emails about events are sent out. If you would like to be added to the list send an Email to info@caods.org.uk



Stage Whisper - September Edition

All members are welcome to contribute to Stage Whisper. Please send entries for the next edition to stagewhisper@caods.org.uk. with attachments if necessary by **Monday 25th August**.