



STAGE WHISPER

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TRINITY THEATRE NEWSLETTER

September 2014

**TRINITY THEATRE
CENTENARY
SHOWCASE**

Celebrating 100 years of our Theatre
with a collection of sparkling songs from some of our most
popular musicals including Gilbert and Sullivan along with
excerpts from our headlining plays!

FRIDAY 19th & SATURDAY 20th SEPTEMBER 2014
TICKETS £7
Telephone the Box Office: 01983 295229
Online bookings www.cood.org.uk

President's Notes

Well here we are again, another busy month is upon us, and it looks to be hectic, with rehearsals for the Centenary Showcase, Ladies Day, and the Panto all taking shape we can certainly say we're getting bodies into the building.

My next objective is to get people to attend our ball in October - it would be great to see as many of you as possible, and before you think oh yeah another fund raiser, well no it's not. The aim is to simply cover the cost and then have an opportunity to socialise and have a nice time, without worrying about directing or remembering lines, or measurements. The most difficult part of the evening is with you ladies in choosing your dress. Since we raised the idea, the first question asked by the majority of ladies is 'does this mean I can buy a new dress?' sorry Gents it might mean an afternoon being dragged round the shops, but your theatre's worth it.

With Panto season approaching it signals that Christmas is on its way, and this year I have proposed we hold a Christmas party for the youngsters of all members (and no they don't have to be members themselves) so watch the next newsletter for details.

I'm keeping it short this month as I'm unusually late in writing this and I know Andy wants to get the issue printed.

Remember any spare time you have we can use over the next couple of months!

Take care and see you soon!

Mike

Dates for your diary

Date	Event
Friday 19th & Saturday 20th September @ 7.30pm	Trinity Hall Centenary Review
Friday 3rd & Saturday 4th October	<i>Star Prize</i> <i>A play presented by Origins Theatre Company</i>
Saturday 11th October @ 7pm	Trinity Centenary Ball
Saturday 18th October	<i>Jay Rayner—</i> <i>A Greedy Man in a Hungry World</i> isleofwightliteraryfestival.org
Sunday 19th October @ 12:30pm	<i>Luke Harding—</i> <i>The Snowden Files</i> isleofwightliteraryfestival.org
Sunday 19th October @ 2pm	<i>Rob Kraitt—</i> <i>From Paper to Screen</i> isleofwightliteraryfestival.org
23rd, 24th, 25th, 30th, 31st October, & 1st November	Ladies Day A play by Amanda Whittington

JOIN IN...

DIRECTORS REQUIRED

Once again we are asking for anyone who would like to direct or help to direct a play in 2015. If you are interested, even if only remotely, and would like to discuss the possibilities please contact me. Help with all aspects of producing will be given.

DINAH BOWMAN – 291459/twiga123@btinternet.com



PUBLICITY & MARKETING

A new Publicity & Marketing group is being set up to handle all the activities that go along with keeping people coming to the theatre. If you have some time and can offer a hand please contact Becky Deri.

FRONT OF HOUSE

I am asking for people to help Front of House for the forthcoming productions (read newsletter for the dates)

Please Help—it's easy and fun!

Interested?

Please call Barbara Wood on 292669



One Act Plays— Readthroughs in November

Emma Shelley and Carolyn Ferguson are putting on 2 One Act Plays on 25/26/27 and 28 March 2015.

Carolyn is producing "Who Calls" by David Campton which is a late 19th Century Victorian period thriller. Set in a well to do Victorian house amongst the 'Downstairs staff'. The cast is Six women of various ages.

Emma is producing "Banged Up" - by Steve Manley - a local author. This is a hard hitting drama set in a prison with some convicts and a lecturer. It is a tale of their crimes and how they come to be together. The cast comprises four men of various ages.

The read-through will be on 11th November 2014 with auditions on 18th November 2014. Please call Emma on 07775700183/282966 or Carolyn on 296132 for any more information.

Treasurer's Report



Congratulations to Gwen and all her cast and team for a very successful production of All My Sons. It was also a financial success making a surplus of £327.

This is a relatively quiet time of year but expenses still go on projects such as rewiring of the Stage Manager's corner and the purchase of a new lawn mower.

John



Backstage Tour of King's Theatre, Southsea

Sat. 15th Nov. 10.00 am

Following our trip to the Mayflower we are having a backstage tour of the King's Theatre, Southsea.

The tour will last 90 minutes and there is a matinee performance of *Fiddler on the Roof* as an added extra. Costs are £6 for the tour, £12 max. for



Fiddler plus cat/hovercraft fare and a couple of pounds for taxi to the theatre.

If you would like to come along, contact John on 760955, text 01983295229 or email treasurer@caods.org.uk.

A Note from Jane...

Hallo All,

I now, at long last, feel as if I've arrived! After six months of being in a sort of vacuum I have now joined R.A.O.D.S. the Romsey equivalent to C.A.O.D.S. and last week I went to a read through of Rosamund Pilcher's "The Shell Seekers". It is a story I like and I saw Judi Dench take the lead in it some time back.

To get to know people I decided to go to the audition and went for a small part with little or no hope of getting it but, guess what, I landed the part, which for a very new bod was pretty remarkable. It is only a small part of the housekeeper to the leading lady which suits me fine as I am incapable of learning vast speeches, which is why I decided to do producing at Trinity Theatre.

The "Plaza" Theatre here in Romsey is very similar in a lot of ways to Trinity—they bought an old cinema in 1982 just three years after us, the seats are old cinema seats re-covered in maroon velvet and the Front of House Team wear black or black & white. They have a bar and a green room but they do have fabulous dressing rooms under the stage and they have a car park which is fantastic.

I did try joining a Bridge Group to try and meet people but they played Auction Bridge which is very different to what I am used to and as we kept moving tables after every hand I didn't get to know anyone. The organiser, who is also a bridge teacher, decided she was going to partner me and she was very condescending (I don't do condescending) after all I may not know the game but I am a human being and in that respect as good as anyone else - so there! As a result I've decided to give the Bridge Club a miss and concentrate on the Theatre where I really feel at home and can contribute something useful I hope.

I did miss the feeling of belonging as I did at Trinity, so I hope to meet some like minded bods at The Plaza. Don't forget to pop in and see me if you are on the Mainland -it's only 10 minutes off the Motorway and I'll try and get back to the Island again soon.

Much love to all from, Jane.

Centenary Show

Rehearsal Schedule

The following dates are for Centenary Rehearsals.

All rehearsals are in the theatre's Auditorium

Weds 3rd September for Full chorus and solos at 7.30-9.30pm

Sat 6th September for childrens pieces at 10.30-12pm

Weds 10th September for Full Chorus and solos at 7.30-9.30pm

Sun 14th September for children's pieces at 10.30-12pm

Mon 15th September for Full run through (possible tech)

Tues 16th September for Full run through

Weds 17th September for Full Dress run through

There may be a few others but I'll post them on CAODS facebook or you could call me on 406800.

With sadness I write to let all members both far and wide know of the passing of Derek Hayles.

Derek was a member for many years, and for a long long time could always be found helping at Front of House. Always smartly attired in his black suit, doing anything he could to help. Never a thespian, and not a back stage person, but Derek was just as important — as he was a member who loved the theatre. Older members all have funny stories of Derek like the fact you could rely on him to literally clear the food table after a function. It was a wonder to behold as many people asked 'how does he balance so much on his plate?'

His health and mobility suffered towards the end, but for many of us his antics will live on!

Rest in peace Derek.

TRINITY

1914 **100** 2014

TRINITY BALL

11th October 2014

7pm - Midnight POSH FROCKS

2 COURSE MEAL  **£17.50**

LIVE ENTERTAINMENT

“Iris”

“Thea Callaghan”

“The Accelerators”

**Tickets from Janet Coates 07891 763215, Angela Redding, 07941 039192,
Helen Plumbly 760955**



Keep in Touch



Website www.trinitytheatrecoves.co.uk

or www.caods.org.uk Information about the society, events calendar and online ticket booking.



Facebook Group Trinity Theatre: Information on events and messages.

Facebook Page Trinity Theatre: Information on events, ticket booking and access to the website.



Twitter Follow us @Trinity_Theatre.



Emails about events are sent out. If you would like to be added to the list send an Email to info@caods.org.uk



Stage Whisper - October Edition

All members are welcome to contribute to Stage Whisper. Please send entries for the next edition to stagewhisper@caods.org.uk. with attachments if necessary by **Friday 26th September**.