



# STAGE WHISPER

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TRINITY THEATRE NEWSLETTER

December 2014

TRINITY THEATRE  
COWES  
PRESENTS  
**PIRATES OF THE PANTO**

FRI 5TH DEC 7.30PM  
SAT 6TH DEC 2.30PM  
FRI 12TH DEC 7.30PM  
SAT 13TH DEC 2.30PM  
SUN 14TH DEC 5.00PM

TELEPHONE BOOKING  
01983 295229

BOOK ONLINE @  
[www.caods.org.uk](http://www.caods.org.uk)

ADULTS £8  
CHILDREN 16p-£5  
FAMILY £22 (2 adults, 2 children)

by Unleight Scripts  
[www.unleightscripts.co.uk](http://www.unleightscripts.co.uk)

3024



## President's Notes

When I took on the role of President, I never realised the ups and downs involved, and I take my hat off to all my predecessors. I would also like to repeat myself when I thank everyone who has worked so so hard to make Trinity such a wonderful place.

As you will know from other reports the Xmas Fayre was very successful, thanks to everyone who helped. I did try to speak to everyone on the day, but if I missed you, thanks for helping.

My thanks to Barbara who after 5 years of organising bag packing is giving up to move on to new challenges.

When this comes out the Panto will be upon us, and hopefully a fun-filled experience for cast and audience.

As this is the last newsletter of the year may I wish you all a happy and peaceful Christmas, and hopefully see you all next year (due to hirings and commitments our Christmas party (both adult's and children's) will become an after Christmas, Christmas party details to follow soon).

Take care,  
Mike

## Bag Packing

Hi, after five happy years of bag packing and a strong team as they say it's "Time to hang up the Buckets!!!"

We now need someone to organise these bag packing sessions going forwards as it's a great opportunity for free advertising, fundraising and getting to know the people who come to our shows. If you're interested please contact any of the committee members.



I'm willing to help in any way. Thank you for all your help in the last five years. I'm still Front of House Manager and I'm always looking for more volunteers to help.

Happy Christmas & New Year to all, Barbara

# Dates for your diary

| <b>Date</b>                     | <b>Event</b>  |
|---------------------------------|---|
| 5th, 6th, 12th-14th<br>December | <b>Pirates of the Panto</b><br><i>Various times</i> |
| 17th January 2015               | <b>Quiz Night</b><br><i>7.30pm in the Clubroom</i>  |

## The Committee

|                             |                              |
|-----------------------------|------------------------------|
| President:                  | Mike Buckett                 |
| Secretary                   | Janet Coates                 |
| Treasurer                   | John Plumbly                 |
| Musical Co-ordinator        | Susan Raybould               |
| Drama Co-ordinator          | Dinah Bowman                 |
| Membership Secretary        | Anne Walpole                 |
| Building Manager            | Dave Savill                  |
| Technical Manager           | Alex Quilter                 |
| Stage Director              | Andy Kay                     |
| Front of House Manager      | Barbara Wood                 |
| Publicity/Marketing Manager | Becci G, Dinah Bowman        |
| Social Secretary            | Helen Plumbly/Angela Redding |

### General Committee

Paul Redding  
Daphne Brown  
Bob French  
Steve Raybould



## **NODA Review of Ladies' Day**

The quartet of ladies was the focal point of the play. All four had totally different, well drawn characters and by the end, one seemed to know each of them intimately. Shelley, played by Rebecca Brough, in a part far removed from her usual roles, was attired in a skimpy, tarty, red dress with matching handbag and high heeled shoes. Her obsession with her appearance and, with good reason money, plus an apparent desire to get a man at whatever price, was a well observed cameo, although, when the crunch came, even she could not go through with it, not even to pay her debts.

Fiona Gwinnett, in one of her more subdued roles as Pearl, was the ordinary middle-aged lady with, surprisingly, an unexpected secret. How her face lit up when telling her story, contrasting totally with her anguish when her lover does not turn up at their weekly meeting place. In her case, the rather boring dress and jacket with non-matching silver handbag seemed all too non-descript for Royal Ascot but of course, that was the point. Four rather naive, if voluble, factory lasses with four entry tickets which did not belong to them, determined to enjoy an unexpected day at the races come what may.

Amber Bourne - Jan - unrecognisable in a severely waved wig and formal ensemble, could have been mistaken for Mrs Bouquet of "Keeping Up Appearances' Her drunken scene was terrifyingly realistic, even to the extent of blurting out the secret which she had been entrusted never to reveal. She at least was aware that Royal Ascot required a special dress code, including an eye-catching hat, although once again, it was the cool box in place of a handbag that gave away her humble origins.

Victoria Pitt as the slightly dim Linda with a heart of gold, was a joy to watch, despite her ghastly floral dress and even more ghastly non-matching floral handbag. Her performance was mesmerising, she reacted in character all the time and, just like any adolescent, was totally enraptured by the attentions of the jockey Patrick. At least this encounter had a happy end.

Perhaps this would be a good point to congratulate John Plumbly, the director, for dreaming up all these mis-matching items of apparel and paying so much attention to detail. He, costume co-ordinator Helen Plumbly and cast really did pull out all the stops to create a believable, enjoyable, if rather unethical play. Why unethical? Because if you find a handbag containing a large sum of money plus four expensive tickets for Ascot, you hand it to the authorities, not purloin the tickets and spend some of the money! But I digress.

Chris Rickman as Jim McCormack the tic tac man was so convincing that one could have believed that was his profession in real life. Just the right tone of voice, a rather oily approach and always on the look out for a conquest. No offence meant, Chris!

Other parts were played by Dave Newton, last seen in All My Sons, Alex Quilter, the man of many guises, mostly on the keyboard and Paul Gwinnett the lover, his last appearance with CAODS being Dr Prospero in Return to the Forbidden Planet, although he has starred in other roles elsewhere.

The set was particularly good. Clean lines, very versatile and functional. The back drops, too were interesting and well thought out. Amarillo was the song chosen to accompany this day at the races. Was it significant, I wonder

Pirates, the Panto is coming up in December. Miss it at your peril.

The Christmas Fayre grand total is £784.77.

A very successful outcome!  
It was a very happy day, mainly because there was a great team spirit and everyone helped out.

A big thank you to all.  
Julia, Sue, Joan and Bridget



# In Case You Missed It - Trinity Ball



# In Case You Missed It - King's Theatre



# In Case You Missed It - Ladies' Day





# In Case You Missed It - Xmas Fayre & Salsa



# Quiz Night



**Saturday 17th**

**January**

**at 7:30pm**

**in the clubroom**



**Come and test your grey matter**

**Everyone welcome**

**£1 per person**

## Community Quiz 2015

The date for the community quiz is set for  
Saturday 9th May.

As you know we have a nominated charity  
each year and if you would like to suggest  
a charity to benefit, ideally island based  
then please let a committee member know  
or email [treasurer@caods.org.uk](mailto:treasurer@caods.org.uk).

# Treasurer's Report



With plenty of functions at the theatre we have had some good income from ice cream sales and especially the bar. Thanks to everyone who contributes to this by working on the bar and front of house.

The Christmas Fayre again made a vital contribution to our funds as well as being an enjoyable social event. The gross takings were £784.77 with net surplus being £692.93. Thanks to everyone who made the event such a success.

With the last bills now in, *Ladies Day* produced a surplus of £2403.32 with ticket sales of £4074.82, the second highest ever for a play. The tote that was run during the show raised £280.50 and £150 has been donated to Ability Dogs 4 Young People.

So do your best to get as many people along to the Panto to make it a great success!

John

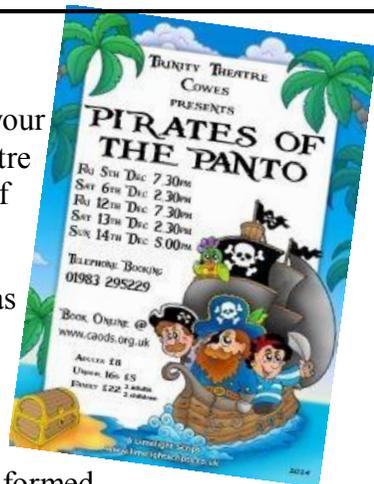
Jacky & Nigel Flux  
wish all members  
a Merry Christmas  
and a  
Happy New Year



## Cowes pirates set sail for the past...

Drop anchor, batten down the hatches, strap on your tinsel lifebelt and make way for the Trinity Theatre Cowes annual Christmas extravaganza, Pirates of the Panto.

'Our crew of bloodthirsty actors and actresses was Shanghaied in a well-known local hostelry and have been busy sharpening their cutlasses and lines for this year's show which will open early December,' said Mike Bucket, President, CAODS, a not-for-profit organisation formed in 1887 and now one of Britain's oldest amateur dramatic societies.



'Trinity Theatre has long been the creative heart of Cowes and our pirate crew is prepared to fight for it and over-act – to the death!'

This year's Panto will be a particularly momentous one.

Trinity Church Hall was built for the Holy Trinity Church in 1914, and eventually became the home of the Cowes Opera and Drama Society. The Christmas show that year was The Mikado and while it was being rehearsed the world situation deteriorated to a point when war was inevitable. For some of the men who appeared in that 1914 production, it was their last performance.

'I'm glad to say we have a complete archive of all our posters and programmes which we are currently sorting out for a future exhibition,' said Mike. 'The pride of place will go to that 1914 Christmas show.'

'If there is anyone whose family was involved in that historical production, we'd love to hear from them.'

**Pirates of the Panto: December 5 (7.30pm), 6 (2.30pm matinee only), 12 (7.30pm), 13 (2.30pm matinee only), and 14 (5pm).**

**Book online: [www.caods.org.uk](http://www.caods.org.uk). Telephone bookings from 21 November: 01983 295229.**

## Keep in Touch



**Website** [www.trinitytheatrecoves.co.uk](http://www.trinitytheatrecoves.co.uk)

or [www.caods.org.uk](http://www.caods.org.uk) Information about the society, events calendar and online ticket booking.



**Facebook Group** Trinity Theatre: Information on events and messages.

**Facebook Page** Trinity Theatre: Information on events, ticket booking and access to the website.



**Twitter** Follow us @Trinity\_Theatre.



**Emails** about events are sent out. If you would like to be added to the list send an Email to [info@caods.org.uk](mailto:info@caods.org.uk)



## Stage Whisper - January Edition

All members are welcome to contribute to Stage Whisper. Please send entries for the next edition to [stagewhisper@caods.org.uk](mailto:stagewhisper@caods.org.uk). with attachments if necessary by **Friday 2nd January**