



# STAGE WHISPER

337

TRINITY THEATRE NEWSLETTER

February 2015

**Sat. 28th February**  
**at 7:30pm**



## President's Notes

Where has January gone? Another month has passed already and although the theatre hasn't been very busy with regards to generating income, work nights (Wednesday for anyone with a spare two hours!) have seen numerous jobs undertaken and completed. A special thanks to Andy and Ross for giving up a whole Sunday to remove rubbish and unused scenery from various parts of the building.

I am so pleased that our two latest productions are now in rehearsals. Emma and Carolyn had put so much into preparation, that the news that both were cast was so welcome, and having popped into see both rehearsals under way, looks like they will be interesting and varied plays.

As president I'm learning all the time, as has been proved whilst trying to co-ordinate meetings to arrange different sub committees. I started to plan a meeting, spoke to several people, named a date, then had complications, had to reorganise, and accidentally forgot to notify two members who gave up their time to attend. So to both of you, please accept my public apology, it won't happen again - Following your e-mails I feel suitably chastised!

The Quiz night was enjoyable as always and it was really nice to see so many people. Shame the number of teams left me feeling I should be Presidential and let every one else go before me, thus coming a very humble last!! Bring on the beetle drive (hopefully I should do better as I've spent ages scouring my garden and am now putting my beetles through a rigorous training schedule). Seriously though, no beetles were harmed in the writing of this article, and for all the squeamish among you no live beetles will be present, but do come along and join in.

# Dates for your diary

<b>Date</b>	<b>Event</b>
Saturday 28th February	<b>Beetle Drive</b> <i>7.30pm in the Clubroom</i> <i>£1 per person entry fee</i>
Saturday 21st March	<b>Spring Fayre</b> <i>10am to 1pm in the Clubroom</i>
25th—28th March	<b>Banged Up / Who Calls? — One Act Plays</b> <i>7.30pm in the Auditorium</i>

## President's Notes (continued...)

We had an architect in and gained some new ideas on how best we could utilise our space within the building , so I will keep you informed on those ideas. John is busy trying to resolve our damp problem in the clubroom, and may well be looking for assistance in taking up the corner of the bar to make a new drain, so please dust off you wellies and spades.

I think that's all for the moment, so have a good month , and thank you all for being part of trinity.

Best Wishes,

Mike

**Sat. 28th February**  
**at 7:30pm**



**Trinity Theatre**  
**Clubroom**  
**£1 per person**  
**Everyone Welcome**

# Congratulations

Thanks to all the hard work of cast, crew and members, NODA have awarded *Ladies' Day* the Best Play Award for 2014 for the Island.

The adjudicator said: *Ladies' Day* was dominated by four totally dissimilar but believable working girls with ghastly mismatched accessories, several well-observed minor roles and a particularly adaptable set. This production ticked all the boxes with its versatile set, its attention to costume detail and four leading ladies whose performances could not be faulted, plus minor roles which made great impacts.

The award will be presented at the NODA South East Award Presentation Day in Alton on 5<sup>th</sup> July.

Well done everybody.



# One Act Plays — Who Calls? / Banged Up CASTING

## **Who Calls?**

Mrs Abernethy: Christine Hillier

Cook: Carole Crow

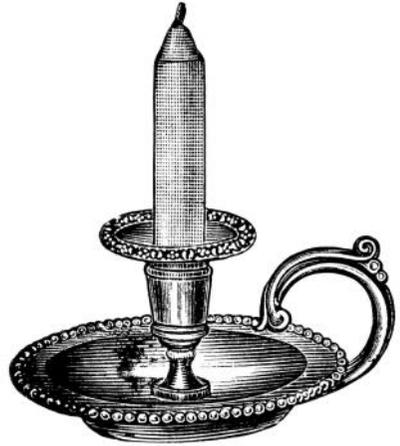
Lane: Tracy Howard

Twilley: Victoria Pitt

Mrs Boone: Daphne Brown

Intruder: Joan Savill

Director: Carolyn Ferguson



## **Banged Up**

Prisoner 1: Martin Woolven

Prisoner 2: Grant Farley

Prisoner 3: David Stradling

Teacher: Steve Kimpton

Director: Emma Shelley

# Stepping Out

After having to postpone the production last year, we are hoping to stage 'Stepping Out' - (a play with tap dancing) in July this year (performance dates to be confirmed as 15, 16, 17 & 18<sup>th</sup> July, Weds – Saturday).



As I write this, I am contacting the previous cast to find out who of those are available to continue in role; I anticipate some re-casting and will let you know via the Trinity facebook page & the CAODS website of read-through and audition dates.

In the meantime, any queries or information please contact me at: [amanda.barnley@hotmail.co.uk](mailto:amanda.barnley@hotmail.co.uk)

With all best wishes for the 2015 season,

Amanda Barnley – Director, Stepping Out

## Treasurer's Report

Quiet time on the finance front but the final figures are through for the panto. *Pirates* did very well making a final surplus of £3056. Well done to everyone involved.



Make sure you come along to the forthcoming events and the one act plays.

John

## Keep in Touch



**Website** [www.trinitytheatrecoves.co.uk](http://www.trinitytheatrecoves.co.uk)

or [www.caods.org.uk](http://www.caods.org.uk) Information about the society, events calendar and online ticket booking.



**Facebook Group** Trinity Theatre: Information on events and messages.

**Facebook Page** Trinity Theatre: Information on events, ticket booking and access to the website.



**Twitter** Follow us @Trinity\_Theatre.



**Emails** about events are sent out. If you would like to be added to the list send an Email to [info@caods.org.uk](mailto:info@caods.org.uk)



## Stage Whisper - March Edition

All members are welcome to contribute to Stage Whisper. Please send entries for the next edition to [stagewhisper@caods.org.uk](mailto:stagewhisper@caods.org.uk). with attachments if necessary by **Friday 27th February**