

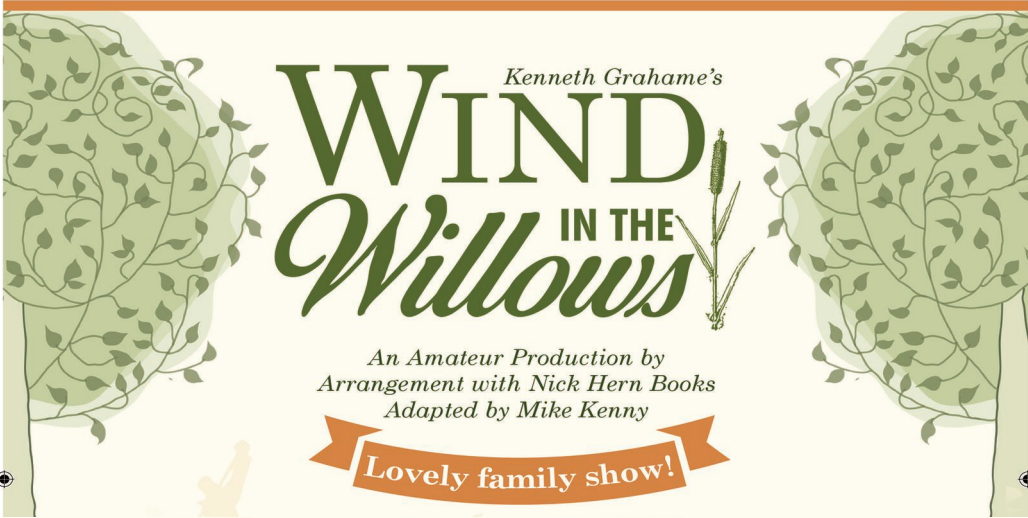


STAGE WHISPER

341

TRINITY THEATRE NEWSLETTER

June 2015



Kenneth Grahame's
WIND
IN THE
Willows

*An Amateur Production by
Arrangement with Nick Hern Books
Adapted by Mike Kenny*

Lovely family show!

Friday 5th June 7:30pm • Saturday 6th June 2:30pm

Sunday 7th June 5pm • Friday 19th June 7:30pm

Saturday 20th June 2:30pm • Sunday 21st June 5pm

Bring your Dad on Fathers Day and we'll give him a free gift!

Tickets: £8 adults | £6 children | Family of four £22

Phone bookings: 01983 295229

Book online now at: www.caods.org.uk

For more information about this and other upcoming events
please like / follow us on Facebook



2015

President's Notes

Well, who would believe it , my last stage whisper entry of the year, and what a year its been !

I took on the role of President because having been a member on and of for 35+ years,I felt it was only right to have a go. Its so easy for all of us to chat and say 'why are they doing THAT, they should be doing it this way' well believe me fellow trinity members , its harder than it looks.

You all know me , so laid back with my , ' don't worry the set will be finished before the curtain opens attitude', sadly that hasn't quite worked out , I've had to (with some success) improve my time keeping , and on several occasions I've had to jump off the fence and make a decision, not always easy as I consider everybody as a friend and its not easy making choices based on what's best for the society. But I like to think I've been true to myself and shared my passion as promised. I will be standing again, and if picked again will continue to strive to help put even more passion back into the theatre.

To round up the year, you as members have ALL been wonderful and I stand and salute you , we've put on a full season of shows, (doubtful at the beginning of the year), hosted a wedding, several birthday parties, had various private hirings, numerous social events, not to mention the upkeep and improvement of the theatre, and we're already taking bookings for next year. One change I am proposing is that we assign slots in the year for productions , and when a production is picked we have a window so no other bookings are taken in a three week slot around the show , this being to avoid some of the turmoil I've caused by trying to cram too much in this year.

I have thoroughly enjoyed my time, and I'm really pleased to see so many new faces, lets hope we can encourage them to stay and help trinity continue to grow.

Thank you all so much for your hard work and support

Mike

mikey196218@aol.com

Annual General Meeting

Tuesday June 9th at 7:30pm

Come along and have a say in how your theatre group is run or put yourself forward to stand on the committee. The success of the society relies on members standing and being effective committee members. Why not give it a go. All members welcome.

For those new to the way the society's AGM works, here are a few pointers.

- All officers and committee members stand down each year so all posts are vacant and are voted on at the AGM. Feel free to stand for any post you'd like to.
- All members are entitled to stand for any elected post, but must be proposed and seconded before the AGM starts.
- Only paid up current members may vote at the AGM. The membership secretary will be taking payments before the meeting for the subscriptions, so you can pay before the AGM starts and be able to vote.
- The posts up for election for general committee are president, secretary, treasurer, drama coordinator, musical coordinator, technical manager, front of house manager, buildings manager, membership secretary, social secretary, stage director, marketing manager & four general committee members.

If you have any questions about the AGM or the committee posts, please contact Mike on 07766410419.

Dates for your diary

Date	Event
June 4 at 7:30pm	Read-through for <i>Blue Remembered Hills</i>
June 5 at 7:30pm June 6 at 2:30pm June 7 at 5pm	<i>The Wind in the Willows</i>
Tuesday 9th June at 7:30pm	Annual General Meeting
June 11 at 7:30pm	Auditions for <i>Blue Remembered Hills</i>
June 19 at 7:30pm June 20 at 2:30pm June 21 at 5pm	<i>The Wind in the Willows</i>
July 15-18 at 7:30pm	<i>Stepping Out</i>
Sept 23,24,25,26	<i>Blue Remembered Hills</i>

Stage Whisper - July Edition

All members are welcome to contribute to Stage Whisper. Please send entries for the next edition to stagewhisper@caods.org.uk. with attachments if necessary by **Sunday 21st June**

Treasurer's Report



Expenditure has been relatively light over the past few weeks with money being spent mainly on housekeeping, production costs and bar stock. We have had good income from the bar through hirings and social events. The Annual Community Quiz was well attended and very entertaining. We should be able to make a donation of around £300 to this year's charity, The Isle of Wight Society for the Blind.

The accounts for the year 14-15 have been completed and signed off by the auditor. See you at the AGM on 9th June and don't forget your subs if you haven't paid for this year.

John

HIRE YOUR THEATRE...

You can hire the auditorium or clubroom:

Theatre:

- 199 seats
- Social area
- Bar
- Stage Lighting
- Performance Sound System
- Hearing Loop

Clubroom:

- 100 capacity
- Bar
- Meeting/Function/
Rehearsal Room
- Kitchen

For more information, contact secretary@caods.org.uk

I Say, I Say, I Say.....

"My son says he's going to be a play actor. I think it's just a stage he's going through."

Why do stage actors like their jobs so much?
It's all play.

How many actors does it take to change a light bulb?
Only one. They don't like sharing the spotlight.

Why do actors like snooker halls?
Because that's where they get their best cues.

Susan: I wish I were an actress.

Bill: Well, break a leg then!

Susie: Why?

Bill: You'd be in a cast for weeks!

Keep in Touch



Website www.caods.org.uk Information about the society, events calendar and online ticket booking.



Facebook Group Trinity Theatre: Information on events and messages.

Facebook Page Trinity Theatre: Information on events, ticket booking and access to the website.



Twitter Follow us @Trinity_Theatre.



Emails about events are sent out. If you would like to be added to the list send an Email to info@caods.org.uk

Blue Remembered Hills

By Dennis Potter

Gwen Stevens is directing *Blue Remembered Hills* and hopes to see some new faces at the read through and the auditions.

Read-through: Thursday 4th June at 7:30pm
Auditions: Thursday 11th June at 7:30pm
Performances: 23rd to 26th September

Blue Remembered Hills is a story about a group of children who play in the countryside in the late 1940s. We see their laughter and their tears, their worries and their tricks. Typical child's play till it all goes terribly wrong resulting in the death of poor Donald, the outcast of the group.

Cast list

All cast play eight year old children (but need to be adults).

Peter - One of the more confident boys looked up to by the others.

John - The second in line to being number one, likes to think he is tough.

Raymond. – Has as a stammer but is a follower in this gang of boys.

Willie – A bit shorter but the clown of the group.

Angela – A girl who likes to play with dolls.

Audrey – A tomboy but plays house for Angela's company. Changes to impress the boys.

Donald – An outcast from the group. He is an abused child struggling to find anyone to be nice to him.

Coming Soon.....

Trinity Theatre, Cowes
Presents

STEPPING



By Richard Harris

OUT

A Comedy With Two Left Feet



Weds 15, Thurs 16, Fri 17 & Sat 18th
July at 7:30pm

Telephone Box Office
01983 295229



All Seats
Tickets: £8

BOOK ONLINE NOW at www.caods.org.uk

An Amateur Production in Association with Samuel French Limited