

Audition Notice

We are excited to announce details of our next upcoming production.
This is going to be a production of 3 short one-act plays all by local play-write Cheryl Barrett.

Play 1: 'For My Final Act'

The play is set in the lounge at Accolades, a home for retired and semi-retired stars of the stage, silver screen and variety. We follow the lives of some of the residents on the day a magazine reporter arrives to interview competitive actresses René Underwood and Judy Isaac about their forthcoming debut at the Edinburgh Festival. But with Solly running the whole show things have a habit of turning out very differently.

Cast (8)

René Underwood, Female, playing age 65 plus

René is a classically trained actress and something of a snob. She has a love-hate relationship with Judy. She hates ventriloquist dolls.

Judy Isaac, Female, playing age 65 plus

Starlet of the 1950s silver screen, Judy is statuesque and glamorous and her costume should be understated classic chic. She enjoys her verbal sparring sessions with René and flirts outrageously with Solly.

Dolly Delaney, Female, playing age 65 plus

Character actress popular with the masses, Dolly is homely and down to earth. She has a carefree attitude and bubbly personality.

Solly Finesteen, Male, playing age 65 plus

Theatrical agent and owner of Accolades, Solly is a charmer and an astute businessman.

Marty Martin, Male, playing age 65 plus

A past his sell by date ventriloquist, Marty has a slight drink problem. He is not a good ventriloquist so the art of ventriloquism is not a necessity for this part, however the relationship between Marty and his vent dolls should be believable.

Mavis Crowther, Female, playing age 30 plus

Mavis is the housekeeper at Accolades. I have written her as a Yorkshire woman but if the accent is too difficult it can be refined.

Sam Bedford, Female, Versatility on casting so age can range from 25 -55

Junior reporter for Young At Heart magazine she can be young or old.

Esther Goldblume, Female, playing age 70 plus

One half of a variety memory act, now retired, Esther makes disparaging remarks, speaks Yiddish frequently and represents the chorus. She is seated on stage throughout. (Can be played by the prompt.)

Play 2: 'Look After The Cat, Darling'

The second play *'Look After The Cat, Darling'* is a light-hearted comedy set in Jonty's flat. It is set in the present. Jonty returns home from an activity weekend with his sister and brother-in-law to discover that his partner has left him.

Cast (3)

Jonty, Male, playing age 25-45
An active man, slim and easy-going.

Sarah, Female, playing age 25-45
Jonty's sister. Practical. Speaks her mind.

Graham, male, playing age 25-45
Jonty's brother-in-law. Graham is portly, tends to speak before he thinks and has a jovial nature.

Playing ages are a general guide; ideally the actors should be around the same age range.

Play 3: 'Look For The Silver Lining'

Cast (4)

Set in George and Alison's living room, George hates change and is not happy that his mother in law Nora is coming to stay. How will he react to her news?

George Cartwright is in his forties and set in his ways. He has a love hate relationship with his mother in law and a dry sense of humour.

Alison Cartwright is George's wife. She is calm but decisive and a peacemaker between George and her mother, Nora. Playing age 35 plus.

Katie Cartwright is George and Alison's teenage daughter. Playing age 13-17. She dresses casually in jeans and crop top.

Nora is Alison's mother. Playing age 65 plus. Straight-talking, she has a love hate relationship with George. She has no dress sense.

The plays will be put on for a 4 night run, Wednesday 6th June to Saturday 9th June

**The read-through for the plays will be Monday 16th April at 7pm
and the Auditions will be Monday 23rd April at 7pm, at the Theatre.**

Rehearsals are then planned for Monday and Thursday Evenings.

Contact Cheryl for more information:

Email: chezza23b@gmail.com

Phone: 07973187101