



# STAGE WHISPER

291

TRINITY NEWSLETTER

MARCH 2011

## Trinity Theatre, Cowes

presents  
A youth production of

# Alice in Wonderland

Fri. 18<sup>th</sup>, Sat. 19<sup>th</sup>, Sun. 20<sup>th</sup>

Fri. 25<sup>th</sup>, Sat. 26<sup>th</sup>, Sun. 27<sup>th</sup>

March

Fri. at 7:30 pm Sat. & Sun. at 2:30 pm

Box Office -  
off Bath Road, Cowes  
Open 11am-2pm Mon - Sat  
from 11th March 2011  
01983-295229



Adults £7  
Under 16s £6

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TRINITY THEATRE,  
COWES

## SPRING FAYRE

SATURDAY  
9th. APRIL

2011

10a.m. - 1p.m.

Various stalls including:  
Plants, Cakes, Books,  
Jewellery, Bric-a-brac  
Tombola,  
Raffle

## The Secret Diary of Adrian Mole aged 13 & 3/4 by Sue Townsend

We're doing another play together and want to start the ball rolling.

Performance dates are September 8th 9th 10th, and the 15th 16th 17th.

We are holding a Read-thru and Singing workshop so people can get a feel for the script and songs on Wednesday 8th June.

Auditions will be on Thursday 9th June both at 7:30.

Hope to see you there!

Abbie & Wayne.

## President's Notes - March

The last month has seen a lot of activity at the theatre. There have been all the preparations and run of Solent G&S's production of *Trial by Jury & The Pirates of Penzance* which was well attended and much appreciated. Thanks to everyone who helped with this event. The focus is now on preparations for *Alice in Wonderland*. Rehearsals are progressing well and it looks like being a great show (tickets available online at [www.caods.org.uk](http://www.caods.org.uk)). It is also great news that *A Bedfull of Foreigners* is cast and will take place in late May. There are also auditions scheduled for *Half a Sixpence*, taking place about now, and *A Secret Diary of Adrian Mole* in late May. The theatre continues to be hired by other groups and coming up it will be used by Leslie George for his ghostly entertainments, Christ the King College for *The Crucible* and Cowes Concert Band.

We have sent additional information to the Lottery Fund following our conditional offer of an "Awards for All" grant for the upstairs toilet refurbishment. We should hear if the grant is confirmed in the next couple of weeks.

The society has also opened an account with [easyfundraising.org.uk](http://easyfundraising.org.uk). This means that if you signup you can raise money for CAODS if you shop online or use the easysearch search engine instead of Google. This can make a really significant addition to funds help if you sign up and support CAODS. Further details are elsewhere in this edition.

Dave Savill and others continue to work on building maintenance. In the last few weeks, four considerable holes in the north wall have been bricked up. These were remnants of the old gas heating system in the auditorium. So now there are not draughts coming from that side of the building and it seems to have made a difference in keeping the theatre warm. Thanks Dave.

Looking forward to the toilet refurbishment we'd like to make the money stretch as far as possible. With this in mind we will be managing the project in-house using contractors for tasks as necessary but doing what we can ourselves. So if you have any skills that you think might be useful for the project then please let me know.

Simon Keates, our musical co-ordinator has stood down from the position. Many thanks for all your work during your time on the committee. Also, don't forget the AGM on Monday 6<sup>th</sup> June.

The Spring Fayre is scheduled for Saturday April 9<sup>th</sup>. So come along and enjoy the various stalls as well as mouth-watering refreshments. The Community Charity Quiz on April 30<sup>th</sup> will be in aid of the Air Ambulance and invitations have gone out to local organisations to send a team.

We are still looking into the possibility of having film evenings at the theatre. However getting equipment at an affordable price is proving difficult.

John Plumbly

Tel: 760955 Mobile: 07807165574 Email: [president@caods.org.uk](mailto:president@caods.org.uk)

## DATES FOR YOUR DIARY

Date	Event
Saturday 12 <sup>th</sup> March 10am to 2pm	Bag Packing at Cowes Co-Op
Monday 14 <sup>th</sup> March at 7:30pm	Committee Meeting
18 <sup>th</sup> to 20 <sup>th</sup> & 25 <sup>th</sup> to 27 <sup>th</sup> March	<i>Alice in Wonderland</i>
Friday 1 <sup>st</sup> April at 7:30pm	Ghost Evening - External hire
Saturday 9 <sup>th</sup> April 10am to 1pm	<i>Spring Fayre</i>
Tuesday 19 <sup>th</sup> April at 7:30pm	Committee Meeting
Saturday 30 <sup>th</sup> April at 7:30pm	<i>Community Quiz</i>
4 <sup>th</sup> & 5 <sup>th</sup> May	<i>The Crucible Christ the King College</i>
Sunday 8 <sup>th</sup> May at 3pm	<i>Cowes Concert Band</i>
Tuesday 17 <sup>th</sup> May at 7:30pm	Committee Meeting
25 <sup>th</sup> to 28 <sup>th</sup> May at 7:30pm	<i>A Bedfull of Foreigners</i>
Tuesday 31 <sup>st</sup> May at 7:30pm	The Secret Diary of Adrian Mole - Readthrough
Wednesday 1 <sup>st</sup> June at 7:30pm	The Secret Diary of Adrian Mole - Singing Workshop
Thursday 2 <sup>nd</sup> June at 7:30pm	The Secret Diary of Adrian Mole - Auditions
Monday 6 <sup>th</sup> June at 7:30pm	<i>Annual General Meeting</i>

And don't forget work nights every Wednesday 7pm to 9:30 pm except when shows are on.

### **Help Raise Funds for CAODS When you Shop Online or Surf the Net.**

CAODS have set up a fundraising account with [easyfundraising.org.uk](http://www.easyfundraising.org.uk). If you shop online you can raise funds for the society by registering with the CAODS cause at

<http://www.easyfundraising.org.uk/causes/caods>

To raise funds for CAODS through your own personal shopping, just log in before you start shopping, using the username and password you signed up with and up to 15% from each purchase you make will be donated to Cowes Amateur Operatic And Dramatic Society. All major high street and internet retailers are listed.

You can also raise funds by using **easysearch** instead of Google. You can raise around £20 a year fjust by searching 10 times day. Just go to <http://caods.easysearch.org.uk/> and start raising money.

# HALF A SIXPENCE

Thanks to all those who attended the auditions for Half a Sixpence. We managed to find almost a full cast.

Kipps	Martin Croutear
Ann	Sue Berryman
Kate	Ellen Lamplough
Victoria	Poppy Burland
Flo	Crystal Prince
Mr Shalford	Pete Arnott
Chitterlow	David Stradling
Mrs Walsingham	Dinah Bowman
Helen Walsingham	Soph Pevreall
Young Walsingham	Paul Arnold
Laura	Nicola Berryman
Gwendoline	Val Michalska
Young Kipps	Willoughby Matthews
Young Ann	Nadine Lamplough

Unfortunately, as usual, there was a lack of young men and we are still looking to fill three parts. These are Sid, Buggins and Pearce the three young shop assistants who work with Kipps. We will also need men, young and not so young, for the chorus and to make up two cricket teams! Someone with a knowledge of cricket might also be useful! The first rehearsal for the chorus will be on Friday 11th March at Solent Middle School at 7.30. If you receive this Stage Whisper after this date we would still love to see you at the next rehearsal, Friday 18th also at Solent Middle School. Please come along and join us. If you are interested in one of the three lads parts you can phone me on 245356.

Daphne

# BEDFULL OF FOREIGNERS

## CAST LIST

Karak	- Pete Harris
Heinz	- Martin Woolven
Stanley Parker	- Wayne Child
Brenda Parker	- Carolyn Ferguson
Claude Philby	- Paul Stevens
Helga Philby	- Becky Deri
Simone	- Maria Wilkinson

Rehearsals start at the end of March.

Dinah

## Website Upgrade

Our current website has been with us for many years and was developed when clubs and societies needed a presence on the web. It has served us well but it needs to meet different demands these days. It is being changed to serve members, theatre customers and hirers. It will have a list of events at Trinity, a better calendar of bookings with different views available which you can print, useful documents for members amongst other things. You can view the prototype at [www.caods.org.uk/index.php](http://www.caods.org.uk/index.php) and if you have any comments or suggestions please send them to Steve at [website@caods.org.uk](mailto:website@caods.org.uk)

The members area on the site is for member related items but is open to anyone so any person using the internet will be able to get access to it. It would be nice to include copies of Stage Whisper in this section, slightly edited by omitting the financial information. Contributors to Stage Whisper inevitably put contact details in their pieces and obviously these would be included on the website. We feel it is right to make everyone aware of this before SW is added in case people are concerned about this. Again, send any comments to Steve at the above address. Password protection has been discussed for the member's area but discounted due to the inordinate overhead of managing passwords, membership etc., after all we want to make the information available.

So please visit the website and tell us what you think.

Steve Kimpton      Sue Braddell-Smith      John Plumbly

## Do YOU want Stage Whisper online?

Steve writes: We have toyed with a few options as follows:

- 1) Keep SW exactly as it is but blank out contact details in the on-line version. If archived versions go on line and we can't get permissions from the contributors, we might have to do this anyway. Of course, it makes the current versions less useful than they might be.
- 2) Make it clear that, in future, SW contributors should be aware that everything they write for publication may end up on line. They could then write the piece in such a way that only the information they were comfortable with would appear.
- 3) In conjunction with 1 and or 2, have an indirect method of getting the contact information. e.g. "Phone Steve for more information. Contact details are available from Tracy on 01983 298318. email [membershipcaods.org.uk](mailto:membershipcaods.org.uk)" Of course, the membership secretary or someone with access to the membership list would have to be willing to co operate with this.
- 4) Don't put SW on-line.

I hope that this information will help you to make an informed decision about the best solution. Be assured that nobody will unknowingly have their details on-line if they don't want them to be.

**Stage Whisper Editor writes:** Call me old-fashioned, but I'd prefer my own details to be kept just within the membership group.

On the subject of confidentiality, I wondered whether it would be possible for a page (or more if necessary) to be excluded from the posting on the web. This could include things like Treasurer's Report and any other details including the contact phone numbers and email addresses of any contributors who were uneasy about their details being published to the world. People could then sign their ordinary contributions with just their names and I would put their phone numbers etc in a list on the 'private' page that wouldn't go on the website at all. As Steve says, this would involve more work, but surely since members receive a paper copy anyway, they would have these numbers without needing to ask anyone. I do think it VERY important that everyone should still receive a paper copy. Some people do not regularly go online, and would miss the information that the newsletter gives. Rosie.

## TREASURER'S REPORT



Balances:

Current Account  
Deposit Account

£3,973.22 credit  
£17,300.05 credit



A sad face I'm afraid as our outgoings were considerably more than our income, due mainly to having paid for the roof repairs, but as this officially comes out of the Co-Op Grant I've put in a smiley face as well!

Not a great deal has happened on the financial front this month apart from the the income from Solent G&S and the hiring of the Theatre for the Rotary Fashion Show. There have been numerous repairs and general maintenance bills to be paid.

We will soon be into the production of "Alice" and both the play, "A Bedfull of Foreigners" and the Musical "Half a Sixpence" have had their auditions. We have another bag-packing session at the Co-Op this month and the Easter Fayre in April.

Jane Maclean - Hon. Treasurer.

## Behind the Scenes

Having woken at 4.50 thinking about writing for the newsletter I think I have found my illusive extra hour which I said I was lacking last month.

Where to start, the set of G&S has been struck, Alice's wonderland is appearing rapidly by the day, good job really, as we only gave ourselves a very short turn around time between shows, and the thought that as soon as this is struck (technical term for dismantled) another will appear for Bobs play. Welcome to new member Katie who has offered to help paint scenery, and thanks to everyone for helping in which ever way they have.

Special thanks go out to Dave Saville who has repainted the orchestra pit, (the black bit in front of the stage) mainly as its been on our list of to do jobs since I looked young.

I hear through sources (facebook's amazing for information, shame I don't know how to use it) that congratulations need to go out to Jenny Arnott on the successful completion of her baby building project.

Lastly for this issue, thank you to the numerous people who have stopped me and commented on my attempts at writing, it's actually encouraged me to keep going albeit in the middle of the night, and for all of you out there who think "I could do that", why not have a go, it may only be to wish someone luck for a show, happy birthday, or even to say what you thought of a show, come on folks its our newsletter, use it.

Mike

All entries (in writing please) for the April edition of "Stage Whisper" should be sent to Rosie Collard, Editor, 5, Battery Road, Cowes by Monday 4th. April.

E-mail contributions welcomed. No attachments, please!

Please note that my email address is [stagewhisper@caods.org.uk](mailto:stagewhisper@caods.org.uk)

Thank you, Rosie