



STAGE WHISPER

301

TRINITY NEWSLETTER

FEBRUARY 2012

Solent G&S Company present

The Gondoliers

at Trinity Theatre

15th. - 18th. February 2012

DEADLY NIGHTCAP

by Francis Durbridge

Readthrough - Tuesday 13th. March at 7.30p.m.

Auditions - Tuesday 20th. March at 7.30p.m.

Details on page 2

Free Drinks at the Bar 21st & 23rd February

If you have worked on the bar in the past or would like to in the future we are holding some training sessions at 7:30pm on the above dates.

The aim is to cover opening up, using the tills, closing, a brief look at licensing laws, a quiz, and if you can ring your drink up correctly on the till, then it is yours for free!

The session should only last an hour but please make every effort to attend one of the sessions even if you have been doing the bar for years as it is good practice in maintaining our licence.

President's Notes - February

As you receive this, the run of *Natural Causes* will have finished. Thanks to Dinah, the cast, crew and everyone else involved in putting on the show. This was a very funny play greatly appreciated by the audiences. The last few weeks has also seen auditions for both *Godspell* and *Calendar Girls*. The audition for *Calendar Girls* was very well attended by ladies but as I write is not fully cast, many thanks to everyone who came along. Hopefully the recent *Godspell* auditions will have been well attended and successful.

The Youth Theatre has also made a successful start under the direction of Abi Harris. If you can help out with this please do contact Abi. This project does need the active support of a group of people to keep it thriving but it does require active support not just offers.

The official opening of the upstairs toilet will be on Friday 2nd March at 7:30pm followed by a social evening. Dave Savill and his team of merry men have completed repainting the hall and stairs which is really looking smart. This is no small or simple task as anyone who has painted a stair well will tell you. Thanks again to everyone involved.

A bag packing session to publicise *Natural Causes* took place in January. It again proved a success publicising the show and raising about £130 for the society.

Looking ahead, there are plenty of other events going on. We are having a store clearing session on 4th Feb including free bacon sandwiches for active participants. If you have a trailer, van, estate, saw, bring it along as we are looking to clear lots of unwanted items from the theatre.

Dates have also been set for the Spring Fayre (10/3) and Eileen is organising a 'Shades of Green' party (17/3). April sees a return of our Annual Charity Quiz (28/4) so get the grey matter & your teams sorted out for that. The date for the AGM has been set for 11th June.

John Plumbly Tel: 760955 Mobile: 07807165574 Email: president@caods.org.uk

DEADLY NIGHTCAP

by Francis Durbridge

I now have the final go-ahead to produce the above play in the Autumn. The dates will be 18th. - 20th. October and 25th. - 27th. October. This will give us a bare five weeks from when "Calendar Girls" finishes, but I am sure we can manage it.

It is, as you might have guessed, a Murder Play, but with plenty of twists and a variety of interesting and mostly smallish parts - all of which are listed below.

Sarah Radford - wife to Jack Radford	50+ (large part)
Geoffrey Curtis - works for Jack Radford	30's (small part)
Lucy Baker - the Radford's Housekeeper	Any age (small part)
Edward Donnington - Sarah's brother	50+ (small part)
Kate Warren - Friend of Sarah's	50+ (small part)
Jack Radford - Husband of Sarah	50+ (medium sized part)
Anna Truman - Jack's girlfriend	30's (small part)
Dr. Maurice Young - family doctor	50+ (small part)
Cliff Jordan - Police Inspector	50+ (medium sized part)
Arnold Boston - family solicitor	50+ (small part)

I know, I've done it again - got loads of men, but they are mostly small parts and not many men are needed for "Calendar Girls", so here's hoping I can cast it. The Readthrough will be Tuesday 13th. March with the Auditions on the following Tuesday 20th. March at 7.30p.m. I have already ordered a full set of scripts, so if anyone wants to read the play in advance, please contact me on 01983 292466

Jane Maclean

DATES FOR YOUR DIARY

Date

Wednesday 1st. February
at 7.30p.m.

Thursday 2nd. Feb. at 7.30p.m.

Sat. 4th. February
at 10a.m.

15th. to 18th. February

Tuesday 21st. February &

Thurs. 23rd. Feb. at 7.30p.m.

Friday 2nd. March
at 7.30p.m.

Thurs. 8th. March

Saturday 10th. March
10.00a.m. to 1.00p.m.

Saturday 17th. March
at 7.30p.m.

Saturday 28th. April
at 7.30p.m.

10th. to 12th &

17th. to 19th. May

Monday 11th. June
at 7.30p.m.

Event

Auditions for *Godspell*

Committee Meeting

Store Clearing

featuring Free Bacon Sandwiches

Solent G&S Company present

The Gondoliers

Bar Training Sessions

Official Toilet Opening

& Social Evening

Trip to see Calendar Girls

at *The Mayflower*

Spring Fayre

Shades of Green Party

Community Charity Quiz

Godspell

Annual General Meeting

And don't forget Youth Theatre on alternate Sundays
10.00a.m. to 12noon and work nights every Wednesday
7p.m. to 9.30p.m. except when shows are on.

TREASURER'S REPORT



Balances:

Current Account

£4,956.20 credit

Deposit Account

£18,810.13 credit

At last we have a smiley face again! This is due to the lovely profit we made on "Aladdin" of £2,317.41. Well done to all those involved in the Panto, particularly to Abbie and all her team.

By the time you get this newsletter we will have finished "Natural Causes" and I hope we will again have something to put in the coffers.

To come, we have a booking by Solent G&S in February and then we have booked the date for the Spring Fayre which is to be on Saturday 10th. March. Easter is early and we have several things already pencilled in for later in March. Again I would ask for support in all forms but if you could bake cakes or buns etc., it would make all the difference.

We have had various small donations and taken £130 odd on bag packing at the Co-Op last Saturday - keep these little bits coming in, it all adds up. Many thanks to all those who did bag packing and for all the hard work that people (who often are not acknowledged) do put in to the Society.

Jane Maclean - Hon. Treasurer.

The Gondoliers

The Gondoliers, or, *The King of Barataria*, was the twelfth opera written together by Gilbert and Sullivan. Opening on December 7, 1889 at the Savoy Theatre, *The Gondoliers* ran for 554 performances, closing on 30th. June 1891. At the time it was the 5th. longest running musical ever staged and was the last of the G&S operas that would achieve wide popularity. Its lilting score has, perhaps, the most sparkling and tuneful music of them all and calls, perhaps, for the most dancing.

DO COME ALONG AND SEE SOLENT'S PRODUCTION!

All entries (in writing please) for the March edition of "Stage Whisper" should be sent to Rosie Collard, Editor, 5, Battery Road, Cowes by 14th. February. E-mail contributions welcomed on stagewhisper@caods.org.uk No attachments, please!

Thank you, Rosie