



STAGE WHISPER

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TRINITY THEATRE NEWSLETTER

January 2013



**Remember This?
Workshop,
January 2004**



President's Notes

The busy January schedule continues through the wintry weather. The first part of the month saw two performances of Gwen Steven's comedy *Snowed Under*. This was very well received by audiences and also raised some money for The Alzheimer's Society. Congratulations to Gwen and everyone involved with the show. The month also sees auditions for *Return to the Forbidden Planet* and the two one act plays, *Happy Birthday Me* and *The Witches of Prestwick*. Rehearsals will be starting shortly.

We have several social events lined up over the coming months. The next social event is Saturday Playhouse on January 26th and a Quiz Night on 23rd February. The Spring Fayre is scheduled for 23rd March. And the Community Quiz will take place on Saturday 6th April and will raise money for the Island Young Carers.

The regular Wednesday night hire to Pole Position Fitness class continues to be popular. They have now extended their hire to 1745 to 2015 in the clubroom.

We are still looking into the costs of a more efficient heating system and to bricking up the windows on the north side of the theatre. Likely cost will be in tens of thousands of pounds so any investment will have to be carefully considered.

There is plenty of things going on, so do get involved in the social events or help out with the shows that are going on.

John

Dates for your diary

Date	Event
Sat. 26th January 5:30pm	Saturday Playhouse No experience necessary
Tues 19th February 7:30pm	Committee Meeting
Sat 23rd February 7:30pm	Quiz Night
Sat. 23rd March 10 am to 1 pm	Spring Fayre
Sat. 6th April 7:30pm	Community Quiz In aid of Island Young Carers
18,19, 20, 26, 27, 28 April	<i>Return to the Forbidden Planet</i>
Mon. 22nd April	Trip to <i>The Full Monty</i> at The Mayflower, Southampton
16, 17, 18, 23, 24 ,25 May	<i>Two One Act Plays</i>

The Full Monty at The Mayflower

We are organising a trip to see *The Full Monty* at The Mayflower on Monday 22nd April. This is the play version of the film, not the American based musical and is a pre-West End run. The trip should follow much the same format as last time.

The performance starts at 7:30pm so we will have to travel on the 1745 Red Jet from Cowes and take the Citylink bus to Asda or the station and stroll to the theatre from there.

The theatre says the performance will end at around 2200. The last Red Jet departs at 2245 so there should be time to catch it and last time there were plenty of taxis around to get back to Town Quay.

The cheapest Red Funnel ticket is a Super off-peak fare which is £8-30 each but is for pairs of people and you get one ticket so you must travel together.

Tickets for show are likely to be £22.56, a £6 discount and will be in the stalls to one side.

If you would like to go please Email or call me asap with numbers.

John

Email: president@caods.org.uk

Phone: 07807165574 or 760955



Directors Required

★ There has been a long tradition of producing quality musicals and ★
★ pantomimes. Each of these has to have a committed production team ★
★ led by a producer. ★

★ If you think you would like to have a go or would like further ★
★ information, please contact AlexQuilter on 07826938408. ★



MATCHING GAME: BROADWAY MUSICALS

For each song title in the left column, write the letter that corresponds with the Broadway musical it comes from. Answers next month.

- | | | |
|---|-------|-----------------------------|
| 1. Think of Me | _____ | A. Annie |
| 2. On My Own | _____ | B. Anything Goes |
| 3. I Could Have Danced All Night | _____ | C. Billy Elliot the Musical |
| 4. Popular | _____ | D. Bye Bye Birdie |
| 5. You Can't Stop the Beat | _____ | E. Chicago |
| 6. Luck Be a Lady Tonight | _____ | F. Chorus Line |
| 7. Seventy-Six Trombones | _____ | G. Guys and Dolls |
| 8. One | _____ | H. Hairspray |
| 9. All That Jazz | _____ | I. Jersey Boys |
| 10. La Vie Bohème | _____ | J. Les Misérables |
| 11. The Song of Purple Summer | _____ | K. Mamma Mia |
| 12. Money, Money | _____ | L. Mary Poppins |
| 13. Tonight | _____ | M. The Music Man |
| 14. It's the Hard Knock Life | _____ | N. My Fair Lady |
| 15. Can't Take My Eyes Off of You | _____ | O. Phantom of the Opera |
| 16. Feed the Birds | _____ | P. Pirates of Penzance |
| 17. I Get a Kick Out of You | _____ | Q. Rent |
| 18. Solidarity | _____ | R. Spring Awakening |
| 19. Put on a Happy Face | _____ | S. West Side Story |
| 20. I Am the Very Model of a Modern Major General | _____ | T. Wicked |

Saturday Playhouse

A Script, Snack and Stage Evening

Saturday 26th January at 5:30pm

Come along and have some fun rehearsing, performing and watching some short plays and sketches, mixed in with a bite to eat. The evening will start with everyone being divided into groups and a play script given to each group. The groups will then work together to cast, direct? and rehearse the piece. The plays and sketches will only be about twenty minutes long.

After the rehearsal session we will have a bite to eat and then the performance of the plays will begin and don't worry you will be allowed to have the scripts with you so no instant line learning is required. The performances will take place on a stage in the clubroom. The object of the evening is to see some new plays and have some acting fun!

Everyone is welcome of any age and you don't have to have any experience whatsoever, this is not an acting master class! If you have a script that you would like to use then let me know or if a group of you would like to prepare a piece before hand that is fine. The roles of the sketches will be varied and you will have to be prepared to take anything on. There is likely to be a small charge to cover scripts and food.

It would be ideal if you could let me know if you intend to come along so I can have an idea of numbers to get scripts and food organised. You can let me know by signing on the sheet in the clubroom, email at president@caods.org.uk or call on 760955 or 07807166574. Likewise contact me if you have any questions about the evening.

Looking Forward to seeing you there

RETURN TO THE FORBIDDEN PLANET

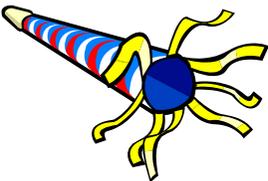
The auditions have taken place for the show. Most parts are cast but there are still some auditions to take place. The cast so far is as follows.

Captain Tempest - Martin Croutear
Dr. Prospero - Peter Stockman
Ariel - tba
Cookie - Bradley Barnley
Science Officer - tba
Bosun Arras - Robbie Gwinnett
Navigation Officer - tba
Miranda - Victoria Pitt
Ensign Jock E. Schwartz - tba
Newsreader - Paul Gwinnett

it's party time!

Crystal Prince is celebrating her 18th birthday. There will be a party in the clubroom with live entertainment on Saturday 2nd February. The party starts from 5pm and will continue throughout the evening.

All members and friends are invited so come along and join in the fun.



TREASURER'S REPORT

Balances:

Current Account	£11,745.88 credit
Deposit Account	£28,820.27 credit



Another month where Income has exceeded Expenditure.

The final profit on “Snow White” is £2,430.21 – well done to Daphne and her team for a great panto. “Snowed Under” written and produced by Gwen Stevens did very well over the two nights and, once the expenses have been sorted, we should receive something in the region of £300.00 with the other half of the profit going to the Alzheimer Society – again well done to Gwen for an excellent play.

The Bar Takings have continued to roll in and we now have several more productions in the pipeline. “The Witches of Prestwick” and “Happy Birthday Me” – two one-act plays, both of which are comedies are to be performed in May and “Return to the Forbidden Planet” – the musical will be performed in April.

Don't forget the “Saturday Playhouse” on Saturday 26th January at 5.30 p.m. where you have a chance to read some plays, have a snack and do some performing. It sounds like fun and will be a great introduction for anyone interested in producing.

Jane Maclean – Hon. Treasurer

Stage Whisper - January Edition

All members are welcome to contribute to Stage Whisper. Please send entries for the next edition to stagewhisper@caods.org.uk. with attachments if necessary by **Monday 18h February**.