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# STAGE WHISPER

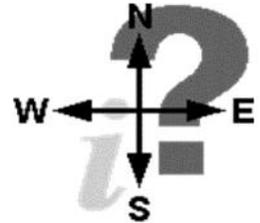
TRINITY THEATRE NEWSLETTER

June 2013

## Treasure Hunt

Sunday 23rd June from 2pm

- Starting from Trinity Theatre, off Bath Road.
- A gentle stroll around Cowes and a test of the grey matter.
- Teams of up to four people
- £1 per person
- Cream Teas



## President's Notes

The recent run of two One-Act comedies proved very popular with audiences. They were contrasting types of productions and both provided great amusement. Thanks to everyone involved in the shows.

Casting is still in the process for *The Caucasian Chalk Circle* and will be completed soon. There are two pantos proposed for December and should be sorted out in the next couple of weeks. There will also be two performances of Charlie and the Chocolate Factory in July produced by the Youth Theatre.

The AGM has recently taken place and thank you to all those who attended and stood for office whether elected or not. The survival of the society depends on people who are willing to volunteer. We do still need to fill some positions, namely Marketing Manager, Buildings Manager and Musical Co-ordinator. If you are thinking you may want to help or take on one of these roles then please do not hesitate to chat to any committee member.

The social events are continuing with a Treasure Hunt around Cowes on 23rd June. We are also looking into starting regular film showings in the autumn.

On the buildings front the downstairs toilets are currently being given a fresh lick of paint and Dave Savill has constructed a new cupboard for hat storage.

John

## Dates for your diary

Date	Event
Monday 17th June at 7:30pm	Committee Meeting
Sunday 23rd June at 2pm	<b>Treasure Hunt</b>
19th & 20th July	Youth Production of <b>Charlie &amp; the Chocolate Factory</b>
19, 20, 21, 26, 27, 28 September	<b>The Caucasian Chalk Circle.</b>

**Frank Sinatra &  
Matt Monro  
Tribute Show with  
the "One and Only"  
Antony Adams**

Thursday 8th August  
7.30pm

Tickets £12.50 for a great night  
of live swing music.



## NODA Review of 'Happy Birthday Me' and 'The Witches of Prestwick'

Two plays, both comedies, yet both with an entirely different approach. Happy Birthday Me, by Simon Williams and directed by Glenys Lloyd-Williams, set in a retirement home for actors, was - deliberately? - under played. Rather than the flamboyancy associated with one-time stars of the stage, the general air was that of a well-ordered household with the usual moments of bickering.

Joan Savill as Freda, who erupted on stage with padded ear phones and in a colourful ensemble and Alan Dyson as Sir Leo Buchanan, complete with an unrealistic goatee beard, were the only two who seemed to be playing their parts in the manner one might have expected. The set was good and the costumes were appropriate, in particular the eye-catching dress of Birthday Girl Margot Buchanan, Nonetheless, despite many funny lines, the general effect of the play itself was rather too gentle, too lacking in extravagant theatricality, given the subject matter, although there were several moments which obviously and quite rightly tickled some members of the audience into bursts of laughter.

However, from the moment we saw Maria Wilkinson., Fiona Gwinnett and Becky Giakoumelos, assembled round a cauldron rehearsing the opening of Macbeth we knew that The Witches of Prestwick was going to be not just a comedy but probably a farce. And we were not disappointed. The acting was, quite rightly, over-the-top, with the ladies attempting to weave a spell to conjure up the man of their dreams and lo and behold, in popped Peter Stockman as the uninvited, plausible, vacuum cleaner salesman. From that moment the plot became even more hilarious and certainly more explicit. There were never to be forgotten moments such as Bev's (Maria Wilkinson) deftly and expertly fashioned penis from a block of marzipan, Peter Stockman's lovingly caressed vacuum appliances, Jan's (Fiona Gwinnett) busty advances *and* Lou's (Becky Giakoumelos)

## Noda Review (continued...)

'I'm-joining-in-but-I'm-not-quite-sure-how' all of which were done with such enjoyable panache that no-one could be shocked.

Moreover, for the first time in many years, every single word could be clearly heard and, more importantly, understood. If only all stage actors and actresses - yes, even some professional ones - would learn to project this clearly, every production would be an infinitely more pleasurable experience.

Ideally, *The Witches of Prestwick*, expertly directed by John Plumbly, should only to be attempted by a cast who can really do it justice and certainly CAODS did just that. It deserved to be seen by far larger audiences.

The County Press of Friday 24th May has details of both these plays, well observed and reported by Jon Moreno.



**CAODS at Cowes Carnival, 2006**

## The Committee 2013/2014

Here are contact phone numbers for the new committee.

President	John Plumbly	760955
Secretary	Janet Coates	241797
Minutes Secretary	Daphne Brown	245356
Treasurer	Jane Maclean	292466
Musical Co-Ordinator	Position	Vacant
Drama Co-Ordinator	Dinah Bowman	291459
Membership Secretary	Tracy Howard	245679
Buildings Manager	Position	Vacant
Technical Manager	Alex Quilter	07826938408
Stage Director	Mike Buckett	07766410419
Front of House Manager	Barbara Wood	292669
Marketing Manager	Position	Vacant
Social Secretaries	Angela Redding	290135
	Helen Plumbly	760955
Committee Members	Andy Kay	240486
	Claire Lamplough	247939
	Pat Levon	294282
	Paul Redding	290135
Drama Selection Committee	Andy Kay	240486
	Claire Lamplough	247939
Musical Selection Committee	Bob French	295248
	Alex Quilter	07826938408
	Joan Savill	281777

## Keep in Touch



**Website** [www.caods.org.uk](http://www.caods.org.uk) Information about the society, events calendar and online ticket booking.



**Facebook Group** Trinity Theatre: Information on events and messages.

**Facebook Page** Trinity Theatre: Information on events, ticket booking and access to the website.



**Twitter** Follow us @Trinity\_Theatre.



**Emails** about events are sent out. If you would like to be added to the list send an Email to [info@caods.org.uk](mailto:info@caods.org.uk)



## Stage Whisper - July Edition

All members are welcome to contribute to Stage Whisper. Please send entries for the next edition to [stagewhisper@caods.org.uk](mailto:stagewhisper@caods.org.uk) with attachments if necessary by **Friday 28th June** .