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STAGE WHISPER

TRINITY THEATRE NEWSLETTER

May 2018

TRINITY THEATRE

PRESENTS

AN EVENING OF COMEDY ONE ACT PLAYS

June 7th-9th

7.30pm

Tickets £8

Trinity Theatre, The Grove, Cowes

Written by Cheryl Barrett. Published by Lazy Bee Scripts

**FOR MY
FINAL ACT**

**LOOK AFTER
THE CAT
DARLING**

**LOOK FOR
THE SILVER
LINING**

**Book now at:
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295229**



President's Notes

Well all good things must come to an end as the saying goes, and my time as President has now reached its conclusion. As some of you may know I recently had a spell of ill health, and as a result I must reduce some of my activities. This doesn't mean I won't be at the theatre, simply that I will be doing as much as I can but without the responsibility for a little while.

When I took on the role 4 years ago, I set myself a 3 year time limit, and as happens it ran into a 4th year and could so easily have carried on year after year. But, I have always believed that change is necessary in our constantly evolving theatre, and Trinity needs to be constantly changing to move with the times, let's be honest how many of us older members would have believed 30 years ago that by now we'd be hosting dance schools and tribute acts and marching bands to name but a few, and striving to find new ways to involve the community in our theatre!

I am so grateful for the opportunity to have been your president, and I have enjoyed most of the moments. In my first ever acceptance speech I promised to show passion, which was maybe not the best word, although it became my tag and I have tried to live up to it, providing hugs on demand, and trying to listen to all sides of a discussion (sometimes not realising how many sides an issue can have, great learning experience).

I don't have space to thank all the people individually who have supported me over my term, but please believe I am deeply indebted to you all, and I couldn't have done it without the quiet words in my ears on numerous occasions, from members at coffee mornings who recently said lovely things about how well I'd done to advice from past presidents who willingly passed on their wisdom.

Trinity theatre is moving forward, we may be having a little dip in putting on shows at the moment , but maybe even that is an area we need to start planning further ahead, the floor is open , don't forget fellow members its your theatre as well. which brings me to the point, please all make a real effort to attend the AGM because your say is important.

I promise that I will still be around and in fact I'm looking forward to building sets (if required) and generally doing whatever needs doing, so please come and join in even if its only one performance during a show you can still help the theatre .

Thank you all so, so, so much for your support over my four years.

Mike

mikey196218@aol.com

Stage Whisper— June Edition

All members are welcome to contribute to Stage Whisper. Please send entries for the next edition to stagewhisper@caods.org.uk. with attachments if necessary by **Sunday 16th June.**

THEATRE TERMS

Eternity -

The time that passes between a dropped cue and the next line

Prop -

A hand-carried object small enough to be lost by an actor 30 seconds before it is needed on stage

Director -

The individual who suffers from the delusion that he or she is responsible for every moment of brilliance cited by the critic in the local review.

Blocking -

The art of moving actors on the stage in such a manner as not to collide with the walls, the furniture, the orchestra pit or each other. Similar to playing chess, except that the pawns want to argue with you.

Blocking Rehearsal -

A rehearsal taking place early in the production schedule where actors frantically write down movements which will be nowhere in evidence by opening night

Set -

An obstacle course which, throughout the rehearsal period, defies the laws of physics by growing smaller week by week while continuing to occupy the same amount of space

Monologue -

That bright, shining moment when all eyes are focused on a single actor who is desperately aware that if he forgets a line, no one can save him.

Stage Manager -

Individual responsible for overseeing the crew, supervising the set changes, baby-sitting the actors and putting the director in a hammerlock to keep him from killing the actor who just decided to turn his walk-on part into a major role by doing magic tricks. as he serves the tea

Dates for your Diary

Sat	2/6	10am	Coffee Morning
Mon	4/6	7:30pm	Annual General Meeting
7/6 to 9/6		7:30pm	One Act Plays

Community Quiz

We recently held our annual community quiz which this year was in aid of the local charity Layla's Trust. This year we staged the event in the auditorium for the first time which proved a great success and necessary as the event attracted 28 teams.

The success of the event means we will be able to donate about £350 to the charity. Thanks to everyone who came along and to everyone who helped with the event, Pete and Tracy, the quiz masters, the social team, bar staff, technical team and those who helped move all the tables and chairs.

Treasurer's Report

The main income over the last few weeks has been subscriptions so thank you to everyone who has already paid. If you haven't, please do so as soon as possible.

The kitchen refurbishment is nearing completion and most of the bills are paid but we are now having to re-roof the extension which will cost in the region of £7,000.

We had plenty of support for Community Quiz and so will be donating around £350 to Layla's Trust. Don't forget to come along and support Cheryl and her cast for the evening of One Act Comedies coming up shortly.

John

Annual General Meeting

Monday June 4th at 7:30pm

Come along and have a say in how your theatre group is run or put yourself forward to stand on the committee. The success of the society relies on members standing and being effective committee members. Why not give it a go. All members welcome.

For those new to the way the society's AGM works, here are a few pointers.

- All officers and committee members stand down each year so all posts are vacant and are voted on at the AGM. Feel free to stand for any post you'd like to.
- All members are entitled to stand for any elected post, but must be proposed and seconded before the AGM starts.
- Only paid up current members may vote at the AGM. The membership secretary will be taking payments before the meeting for the subscriptions, so you can pay before the AGM starts and be able to vote.
- The posts up for election for general committee are president, secretary, treasurer, drama coordinator, musical coordinator, technical manager, front of house manager, buildings manager, membership secretary, social secretary, stage director, marketing manager & four general committee members.

If you have any questions about the AGM or the committee posts, please contact Janet on 07891763215.

General Letter to Members from a Committee Member

Hello – with the AGM very close, I thought members might like to know the state of play regarding our theatre, a subject which has been discussed in committee meetings.

We currently have a committee whose members do far more than their allotted titles. Even so, there are many other, mainly small – i.e. not very time consuming – jobs that still require attention, and if not done could affect the continuation of our theatre.

Such jobs are:

- Helping with Front of House
- Helping at one of our two bars during shows/outside events
- Helping at Coffee mornings (1st Saturday of each month for 2 hours)
- Box Office (even a couple of nights per show would make a difference)
- Helping our workforce on a Wednesday night (2 hours). You don't have to be particularly skilled – every little bit of man or woman power helps.
- Sewing, helping fit costumes, ironing when we have a large production to dress
- Maintaining our costumes in our extensive wardrobes
- Chaperones – only required when we have children in the shows
- Deliver posters in Cowes High Street for our productions
- Pianist – either a rehearsal pianist or show pianist

The more people we can get to help, the less work there is for everyone else – it makes for a more united and productive theatre. Of course, there are also more major items when we need to put on a show such as directing, stage manager, scenery painting, lighting. **HELP IS NEEDED. If we always have to rely on only a small number of people who are running out of steam, the theatre will come to a grinding halt. Please think carefully about this.** The odd half hour here or hour there makes an enormous difference. If you want any more information please ask a committee member – and then PLEASE OFFER SOME HELP.

Thank you for reading this – Dinah Bowman 291459

Coffee Morning

Saturday 2nd June

10am to Noon

at

Trinity Theatre

Cowes

(off Bath Road)

**Everyone
Welcome**

