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STAGE WHISPER

TRINITY THEATRE NEWSLETTER

June 2018

CAODS

are pleased to announce their next 3 productions at
Trinity Theatre

BLITHE SPIRIT

October

JUNGLE BOOK

The Pantomime

Nov/Dec

BAD BLOOD

March 2019

See inside for further details

PRESIDENT'S NOTES

Happy New "CAODS" Year

We are now almost at the end of June, so it seems a little late to wish you all a happy new year, but with our membership year ending in May and our AGM at the beginning of June, it is in fact the time when we truly celebrate the beginning of a new year in the life of our society and theatre. So let me first begin by wishing you all a happy New Year, and welcoming new and returning members into the society.

"New Year" for many is seen as a time of change or new starts, and this is certainly the case within our committee! This year we see some new people on the committee and also say goodbye to others who have decided they wish to support the society in different ways. I would like to offer my personal thanks to Mike Buckett, who after 4 years as president has decided to step down. In the time he has served as president, Mike has worked hard and with tireless devotion to grow and develop the theatre and we have seen many changes in the way the theatre is used.

We have been able to welcome many local Dance schools into the theatre for their annual shows, some returning this year for their 3rd season. The most recent of these was The Ella Sheppard School of Dancing who gave us an entertaining show. We also look forward to welcoming back Northwood Primary School in July for their fourth year!

We have also seen the theatre used by others for many different purposes, one of the highlights being the introduction of some fantastic tribute acts, organised by Claire from CJ Shows, and we look forward to great shows from Claire later in the year.

Mike remains a member of the committee and I am glad to have his support, guidance and insight.

There are also other members of the committee who have now decided to support the theatre in other ways and so I would like to thank them all for the hard work they have given and continue to give to our society. Recently we have just seen the run of Three 1 Act Plays, written and directed by Cheryl May. A very well done to Cheryl and her cast for providing a very entertaining evening which was supported by fairly good audiences as well. I would also like to say a special well done to the new faces we saw as part of Cheryl's cast, I hope you enjoyed being on the stage and look forward to seeing you return in future productions. It is also great to have new people come forward to direct and I think we can all look forward to Cheryl's next production which will be the Pantomime later in the year.

At the time of writing, this, the nation has just entered into World Cup Frenzy, and in fact England were playing their first match as the new committee were meeting for the first time.

Not being a sports fan myself in any way, it always amazes me how much enthusiasm and anticipation there is amongst football fans for the teams and players they support. And certainly (at the time of writing at least) England looks to be off to a promising start, but of course they is still a long road ahead for them with many challenges. And I think this is the same for us as a society. As I highlighted at the AGM, I feel we have some challenges ahead of us which we need to make sure we are best equipped to face. Some will be easy goals for us to score, others will be more difficult with at time a strong opposition to defeat. But we have already made great progress in the past 4 years and have built strong base to work from.

Just like Gareth Southgate (England's Manager), I am keen to make sure the skills and strength of the individuals are best used to maximise the potential of our team. We need a strong attack and a solid defence, with an effective mid field, so we can push forward without scoring too many home goals!

In September the committee have agreed to take part in a development workshop. This will be a time when we can really look at what our strengths and weaknesses are as well as work out what areas of the society really need developing.

It will give us the opportunity to decide what we should be doing and more importantly how we should do it and what resources we need to achieve our goals. I am keen for this process to be something really positive that is a benefit to everybody in the society, so I will keep you all informed about the process and planning for this over the next couple of months and then look forward to being able to share some really positive and productive outcomes from the development day.

The committee are already beginning to look at the way we operate and sub-committees are being formed with the "focus of looking after the building" and "putting on the shows". The idea behind these is to prevent the responsibilities of current committee roles being left with 1 individual, and to give the freedom and ability for people to contribute to the running of the theatre without the confines of having to just fulfil committee roles. And this is where you as members can really get involved with keeping our theatre and society alive and growing, and fit for the future. We need people to help with making sure our building is maintained - if you think you have any skills and some time you could offer in anyway, please let me know. If you have a skill, believe me, we can find a job to do that suits!

We also need people to help support our productions. If you want to be more involved with organising and putting on productions, both our own and helping to organise outside hires, then please get in touch. It could be anything from helping with the bar, or box office or front of house, to directing the theatres next box office smash! Again, if you want to be more involved, then please do let us know.

To finish I am excited about the times ahead of us. I am looking forward to having a theatre filled with exciting productions, in a building that is able to serve us suitably, with vibrant and engaged members. Here's to the year ahead!

ALEX

Stage Whisper—Editorial

I have recently taken over as Editor of Stage Whisper. As I am very new to using Publisher (despite being a writer) I would like to extend my thanks to my predecessor, John Plumbley, for his help and support during the transition period. It has been a case of trial and error as I learn how to add photos, borders and other fancy stuff.

This issue is bigger than usual due to the AGM and committee updates and other exciting CAODS news. Please note that Stage Whisper will be sent out later each month so that it follows the committee meeting and is up-to-date.

CHERYL MAY

Stage Whisper— July Edition

All members are welcome to contribute to Stage Whisper. Please send entries for the next edition to stagewhisper@caods.org.uk. with attachments if necessary by **Thursday 19th July**

CAODS COMMITTEE MEMBERS

President: Alex Quilter
Secretary: Janet Coates
Treasurer: Claire Tillman
Membership Secretary: Daphne Brown
Stage Manager: Mike Buckett
Technical Manager: Alex Quilter
Buildings Manager: VACANT
Musical Co-ordinator: Luke Mulhern
Drama Co-ordinator: Vicki Quilter
Publicity: Suzie Chilton
Social Secretary: Emma Jones
Front of House Manager: Barbara Wood

General committee members:

Bob French
Coral Andrews (Youth theatre rep)
Steve Taverner
Zoe Findon (TBC)
Bethan Davies (Co-opted as bar manager)

Drama Selection Committee: Vicki Quilter, Gwen Stevens, Carolyn Ferguson

Musical Selection Committee: Luke Mulhern, Cheryl May, Vanessa Wester, Linda Gammon, Bob French

* The buildings manager posts is unfilled. Please give this some consideration and ask Alex for more details if interested.

DATES FOR YOUR DIARY

MON 25th June	7.30pm	Read through BLITHE SPIRIT
THURS 28th June	7.30pm	Auditions BLITHE SPIRIT
SAT 7th July	10-12	Coffee Morning
TUES 10th July	7.30pm Clubroom	Read through BAD BLOOD
FRI 13th July	7.30pm	Auditions BAD BLOOD
TUES 17th July	7pm	Read through JUNGLE BOOK PANTO
FRI 20th July	7pm	Auditions JUNGLE BOOK PANTO
SAT 28th July	2pm	PLAYS IN THE PARK Northwood Park
11-14 OCT	7.30pm	BLITHE SPIRIT

TRINITY THEATRE, COWES

Audition Notice for :



Cast of Characters

Charles Condomine , A novelist – MALE (Lead)
Ruth Condomine, Charles's 2nd wife – FEMALE (Lead)
Elvira Condomine, the ghost of Charles's first wife – FEMALE (Lead)
Madame Arcati, a medium – FEMALE (Supporting)
Doctor Bradman, a friend – Male (Supporting)
Mrs Bradman, his wife – FEMALE (Supporting)
Edith, a maid – FEMALE (Supporting)

Read through: Monday 25th June - 7:30
Auditions: Thursday 28th June - 7:30

Contact: Alex 07826938408 / alex.quilter@mail.com

NODA Review

COWES AODS A COMEDY OF ONE ACT PLAYS June 2018

What an original idea, to have three one act plays, all using the same basic set and adapting it to suit each play. It worked extremely well, with the added interest of watching the stage hands slickly making the necessary adjustments. Far better than the usual curtain closing and five or more minutes staring at nothing.

The first play entitled 'For My Final Act' was set in a home for retired actors, so it was an opportunity for 'over the top' characterisations and relish these these flamboyant parts the cast certainly did. Even journalist Sam Bedford, played by newcomer to CAODS Kat Montagu, was larger than life. There were several wry asides from the chair bound Esther Goldblume played most convincingly by Suzie Chilton and Gwen Stevens as the harassed housekeeper in an appropriate, if unbecoming suit.

Glenys Lloyd-Williams lived up to her double-barrelled name, in the role of Rene (why the masculine version?) a supercilious grande dame who made it quite obvious that she was a cut above the rest and very well she did it, too.

The only two male residents were very contrasted with debonair Pete Harris as Sally Finesdteen, a former theatrical agent and a bit of a womaniser and Duncan Greaves as Marty Martin, a none too efficient ventriloquist.

The second play 'Look After The Cat, Darling' had only three characters and somehow I wouldn't have classed it as a comedy, unless the idea of leaving your spouse of many years just because he was a dreadful dancer was an amusing situation. Vicki Quilter as Sarah, the niece of the deserted husband, gave an all too real performance as both the irritable, explosive wife and a very concerned compassionate person who really cared about her uncle's unexpected predicament. However the most amusing part of this little story for me, was the—at least—ten page letter written by the absent wife. She must have had enormous handwriting to say the little she did on each page!

Unfortunately, I cannot comment on the third play 'Look For The Silver Lining' as we had to leave early. However, knowing the type of role Dinah Bowman often plays, I imagine she was the interfering mother-in-law, Nora, which she would have portrayed to perfection, (No reflection on Dinah as a person I hasten to add).

I was a little bemused by the choice of Christian names in the first play. Was the author, Cheryl Barrett allowing for the parts of Rene, Sally, Sam and even Marty to be played by either sex without having to change their names?

Cheryl's next production with CAODS is to be the Christmas panto. I am looking forward to this as it is to be unexpectedly based on the film Jungle Book. Plenty of scope there for all those amateur thespians to try parts that are a little bit unusual and a welcome change for the audience to enjoy a pantomime that is not run of the mill.

Rita Boffin—NODA

AUTHOR/DIRECTOR NOTE

I must correct the following inaccuracies in this report.

- Solly Finesteen—NOT Sally as reviewed.
- In 'Look After The Cat, Darling' there was not an absent wife—it was a male, Terence., in a same sex relationship.
- Jungle Book the Panto is NOT based on the film Jungle Book, but on the Rudyard Kipling Jungle Book stories.

Cheryl



The committee need to keep track on where our keys are!

If you currently have ANY keys for the theatre, please can you place in an envelope and write on your name, what they keys are for and return then to the committee on or before the next committee meeting. (16th July). If you wish you can pop into the meeting with them.

Keys will be returned to you straight after the meeting, with a new key for the stage door.

Thank you!

HELP NEEDED in bar—JUNE 30th
Contact Becky

JUNGLE BOOK THE PANTOMIME

By Cheryl Barrett

Read through Tuesday 17th July—7pm
Auditions Friday 20th July—7pm

Performance dates:

Friday 30th November—7.30pm
Saturday 1st December—2.30pm matinee
Sunday 2nd December—2.30pm matinee

Friday 7th December—7.30pm
Saturday 8th December—2.30pm matinee
Sunday 9th December—2.30pm matinee

The panto auditions are open to children and adults.
There are plenty of opportunities for speaking, singing
and dancing roles.

Contact Cheryl for more details:
chezza23b@gmail.com
07973 187101

JUNGLE BOOK THE PANTOMIME

By Cheryl Barrett

CHARACTERS

MOWGLI
BALOO (Comic Lead)
BAGHEERA
JANE (Dame)
SHERE KHAN (Villain)
BLUE PEACOCK (Fairy)
AKELA
MOTHER WOLF
FATHER WOLF
TABAQUI
CHIKAI
CHITTER (Comedy duo)
CHATTER (Comedy duo)
ALVIS
KAA
BULDEO
ANANDI

Chorus of villagers, monkeys, wolves, lions, elephants

Director: Cheryl May
Music Director: Luke Mulhern

Jungle Book the Pantomime is based on Rudyard Kipling's Jungle Books and NOT the Disney film or associated songs. this fun-filled family panto.

OH YES WE DO

BAD BLOOD

An Adult Murder Thriller

By
RICHARD STOCKWELL

I am producing this exciting play in March 2019 and will
be holding

A Read-thru on Tuesday, July 10th at 7.30p.m.
An Audition will be held on Friday, July 13th at 7.30p.m.

The characters are:

Tom—owns a radio station (must look 40/50 ish)
Vic—His wife (same age)
Smokey—An unkempt youth (must look 19/20 ish)
Jack—Lawyer (must look 40/50ish)
Belinda—a young girl (must look 19/20ish)

Costumes will be basic everyday wear

I look forward to seeing you in the clubroom for the
readthrough.

If anyone who hasn't directed before would like to assist I
would be most pleased to talk to you,

Dinah Bowman
Tel: 291459 or 07876 021194

BEHIND THE SCENES

Well my time as president is over, and I'm back in my old role as stage director, so thought it would give you all something to read if I resurrected my old title to give you an insight into what's going on behind the curtains.

What a good time to start, the play finished , the set was down and packed away within five days and on the sixth a dance school moved in to use the theatre for their annual dance show. That my friends is the likely future, plan a set , build it quickly (I know historically I build them quickly at the last minute) and remove it ready for the next hiring. In order to make that easier for multiple people to be involved in building , there are plans afoot to sort through all the stage flats, and rebuild them in a uniformed way so they all fit together easily. so soon I'll be asking for helpers to construct them, no you don't have to be a world class chippy just know the difference between a nail and a screw :-)

By the Way well done to all of you involved in the plays, the audience who came certainly seemed to enjoy them, and the nice thing was That there were so many members taking part.

For any of our newer members, just to explain I mentioned making new flats, these are simply the artificial walls we use to construct the sets usually for plays. These types of sets are often called box sets because they reduce the size of the stage and give more of an appearance of a specific room.

Anyway enough from me for the moment as I'm hoping Cheryl has found space for this as its past the deadline, some things never change . Until next month, take care and hope to see you around the theatre.

MIKE

3 ONE ACT PLAYS—14 TALENTED ACTORS

I would like to extend my thanks to all those who took part in the three one act plays staged earlier this month. It was my directorial debut at Trinity Theatre and I would also like to thank everyone behind the scenes for all their hard work.

Cheryl



Saturday 28th July

*PLAYS IN
THE PARK*



**An Afternoon of play readings
and fun drama games**

**Meet at the tennis courts
by Northwood House at 2pm.**

Bring a picnic!

Everybody Welcome!

Coffee Morning

Saturday 7th July

10am to Noon

at

Trinity Theatre

Cowes

(off Bath Road)

**Everyone
Welcome**

