



STAGE WHISPER

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TRINITY THEATRE NEWSLETTER

November 2018



BEHIND THE SCENES

Hi folks

I'm going to start with some nice news, I spoke to Alex this week and there is every chance by the time you read this he may well be back home from his latest visit to hospital, I'm sure everyone will join me in wishing Alex a speedy recovery, and our best wishes also go out to Vicky who no doubt will be having to manage Alex's boredom at being incapacitated.

Just a short piece today to thank everybody who has got involved with the panto, its been so nice to see so many people helping in all sorts of ways. On one of my visits to the theatre i actually struggled to park outside, and upon entering found 7 people busy scurrying around working on costumes, so a big thank you to Liz and her team for their extra hard work with 31 kids in the show, costuming must have been a nightmare, I must add a special thanks to Peter Blackburn for again coming forward to share his experience of alternative ways of making both costumes and scenery,

Also I must thank the set building team for the hours and ingenuity that we have shared whilst erecting what to many will be a simple set. I can assure you all it has gone through several changes along the way, but hopefully will blend in with the action on stage.

Nearly forgot a BIG thanks to Cheryl for the many hours she has put in over and above to bring the show to completion, its certainly been a journey, and at times it really did seem that we were hacking our way through a jungle, but we have finally arrived at the temple, albeit the ruins,

It has been an up and down year for many reasons, but I feel that Trinity has come through and is finishing on a flourish with very good ticket sales for the panto. Next year is already in the planning stage with two plays agreed and numerous musical options being discussed, so it looks like we're getting our mojo back.

Not sure if there will be another edition before Christmas , so if there isn't, I really do thank you all for your support, especially with Alex being temporarily incapacitated.

So hope to see you around the theatre and thank you all once again

Mike

Social Dates for your Diary

Date	Event
Christmas Meal	Sat 15 th December at 7:30pm
Quiz	Sat 19 ^h January at 7:30pm
Music Hall plus.....	Sat 23 rd February at 7:30pm
St. Patrick's Ceilidh	Sat 16 th March at 7:30pm
Race Night	Sat 13 th April at 7:30pm
Community Quiz	Sat 11 th May at 7:30pm
Bingo Night	Sat 8 th June at 7:30pm

Please note that there won't be a coffee morning in December due to the pantomime run, however the good news is that the next coffee morning will be on Saturday 5th January serving tea, coffee, cake and bacon rolls.

Stage Whisper—Editorial

This month's edition of Stage Whisper reports on the forthcoming pantomime—oh yes it does. There is also a reminder of social events in dates for your diary and Steve Kimpton has a photo and question that members may be able to answer for him.

Meanwhile, the box office has been open for ticket sales for **Jungle Book the Pantomime** and they are selling well, so please don't leave it too late to book your tickets. Please spread the word and support our theatre in any way you can. The Trinity Theatre Facebook page has plenty of promotional photos and there are a few behind the scenes photos in this issue of Stage Whisper.

Welcome to new members who have joined CAODS and are reading Stage Whisper for the first time. I do hope you will contribute to future issues of the newsletter—details below.

Cheryl

Stage Whisper— December Edition

All members are welcome to contribute to Stage Whisper. Please send entries for the next edition to stagewhisper@caods.org.uk. with attachments if necessary by **Friday 14th November**.

BAD BLOOD

by

RICHARD STOCKWELL

I will be producing this play at the end of March 2019: 21, 22, 23 and 28, 29, 30

It is described as a thriller, which it most certainly is, with many twists and turns which I hope will grip the audiences.

Due to family commitments Peter Blackburn cannot now take up his part in the above production. We have, however, been lucky in appointing Kevin Wilson to take over and we are all looking forward to starting rehearsals in January.

The cast is:

Tom	Kevin Wilson
Vic, Tom's wife	Nessa Law
Smokey	Pete Harris
Jack, Tom's lawyer	Kevin Chance
Belinda	Sarah Kellett

If anyone wants to help please contact me on 07876 021194 or 01983 291459

Dinah Bowman

Jungle Book the Pantomime

By Cheryl Barrett

As a child I loved to read and was captivated by Rudyard Kipling's jungle book stories. As a playwright I thought about bringing the stories to a wider audience and adapted it as a pantomime. I also wrote a play for schools based on the jungle book stories, that has proved really popular and been staged in fifteen different countries—which bears testament to Rudyard Kipling's wonderful stories.

Jungle Book the Pantomime has evolved since I first had it published. I adapted the version you will see on the Trinity stage to suit our 47-strong CAODS cast. I added Flunkey the monkey and Chikai the rat as well as adding more dialogue for the villagers.

Although this is my 'baby', and I have been very hands on helping out behind the scenes, teamwork has nurtured it and given it walk, run and dance. Thanks to the hard work of the cast the jungle book characters have come to life. Thanks to the efforts of many CAODS members and non-member volunteers the set has been constructed, set painted, music, lighting and sound come together and we have a jungletastic show for our audiences.

Bright colourful costumes are a must in any panto and although set in the Indian jungle, there is plenty of colour to reflect Indian culture and the different animals. Liz Santer has been amazing sorting out the many costumes needed, as has Peter Blackburn who makes costumes for carnivals and spent the best part of a day trimming and gluing feathers onto a carnival-style back pack to create the peacock fairy's tail. Hours have been spent in the clubroom with others sewing, making ears and tails and generally volunteering their time and efforts to ensure our dame had six gorgeous frocks, animals had tails, ears and costumes and our villagers had colourful Indian costumes.

Coral has co-ordinated chaperones and a team of helpers to apply face paint and make up for our cast—no mean feat...

Music-wise I am happy to say that our MD Luke managed to get sheet music for my song choices and we have such an eclectic mix of soul, jazz and popular songs from the 60s, 70s 80s and 2018 that should have all ages in the auditorium singing along or tapping their feet.

Barbara Howard and Pat Wilson-Small have spent a few days in the theatre painting the jungle backdrop, village and Bandar Log temple area. Mike and his team have done a fantastic job of constructing the set into a wonderful jungle. Peter Ferguson has the task of lighting all areas and has done an amazing job lighting the large set and sorting out the sound effects.

A few weeks ago I was seriously worried that I had put too much pressure on Mike Bucket and Liz Santer regarding the set and the costumes. However, we have all put many hours into getting this production to where it is ,and it has brought us all together as a theatre group.

For my part, it has been an absolute pleasure working with everyone, both on stage and behind the scenes. My husband Peter has lived up to his name and been an absolute rock these past few months and also helped by making props and modelling costumes for Liz.

Many of the children in the show have principal roles and have really got into character. I loved their reactions to the set, their costumes and the pre-show excitement. Parents have volunteered to help and the encouragement from so many people has been positive. Thanks to Ellie Brooke for agreeing to be prompt, she has done a wonderful job but I hope she won't need to on show nights. Apologies that I put wrong names in programme on this., but thank you, Ellie.

So there you have it—Jungle Book the Pantomime really is the hottest show in town thanks to all those involved.

Please come and support our wonderful cast and let us transport you to the Indian jungle—lions and tigers and wolves and elephants and monkeys and peacocks and bears oh my!

Cheryl May

With a cast of 47 there are many costumes. Here are just a few of the images from our panto costume making sessions...

Peter at his machine and Liz and Lynne putting finishing touches to one of the Dame's frocks.



CAN YOU HELP SOLVE THIS CONUNDRUM?



Does anyone know why our backcloth rollers looks like this? The middle is a 4 inch pvc soil pipe with thin wooden strips screwed around the outside. This one is actually two pipes joined together making 7.5 metres overall. The other one is only 6m long

The current arrangement is unsatisfactory because only some members of the society are strong enough to safely raise or lower it. Alex Quilter started an investigation into possible solutions last year but we have not yet successfully implemented any of them. (See <https://www.caods.org.uk/backcloth/ma1-8.html> for ideas to improve the hoisting arrangement)

During our investigations we found that the rollers not only bend under their own weight but the bends have become permanent. This means that the backcloth is stretched unevenly and creases appear.

It seems the best solution is to re engineer the system so that the roller - which must be much stiffer - stays fixed above the stage and only the backcloth itself is let down like a normal roller blind. It would then be simple to counterbalance the backcloth so that it was easy to raise and lower and if we are clever enough about the supports, we can ensure there is no perceptible bending.

However, before we replace the current roller it would be good to know if there is anything about its design that we haven't appreciated. For example, are the strips of wood to increase the diameter, to make it easy to clamp the backcloth or an attempt to stiffen the pipe? Was plastic used because anything else would be heavier? Is there a minimum diameter for the roller - for example would a bare scaffold pipe do the trick or would the paint crack off?

Any answers to Steve Kimpton (293048 or steve@dianakimpton.co.uk) gratefully received!



Quiz Night

Saturday

19th January

at 7:30pm

**Everyone
Welcome**

£2 per person



CAODS

Next 2 productions at
Trinity Theatre

JUNGLE BOOK

The Pantomime

Nov 30th/Dec 7th at 7.30pm
Matinee Sat 1st Dec, Sat 8th
Sun 2nd, Sun 9th at 2.30pm

BOX OFFICE OPEN

BAD BLOOD

21, 22, 23, 28, 29, 30 March 2019

Look on our website and Facebook pages for updates
on all events at Trinity Theatre

www.caods.org.uk

Coffee Morning

featuring,
tea, coffee, cake & bacon rolls

Saturday 5th January

10am to Noon

at

Trinity Theatre

Cowes

(off Bath Road)

Everyone
Welcome

