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STAGE WHISPER

TRINITY THEATRE NEWSLETTER

December 2018



Thanks are extended to Cowes men in sheds for repairing our noticeboard.

JUNGLE BOOK THE PANTOMIME was a huge success and I would just like to thank everybody involved on stage, behind the scenes and front of house staff for all their hard work.

This review in the County Press is well-deserved by all those involved and I feel privileged to have been a part of it.

Friday, December 21, 2018. MCP.CO.UK

All the way from the jungle - panto with a difference

By Mni Butler
@MniButler



I WAS one of the fortunate ones who managed to get a ticket to see *Jungle Book the Pantomime* at Trinity Theatre in Cowes – the final weekend had been a sell-out and what a treat it was.

As soon as audiences entered the auditorium they were faced with a wonderful, well-constructed Indian jungle set complete with beautifully painted scenery to denote three jungle areas – the ivy-clad Bandar Log Temple, wolves' domain and Indira village.

Loosely based on Rudyard Kipling's original *Jungle Book* stories, writer/director Cheryl May has created a very funny pantomime with some wonderful comedy scenes and well-chosen music.

The story follows Mowgli's adventures after he is discovered by the wolf-pack.

Also the bear and Bagheera, the panther, superbly portrayed by Duncan Groves and Felicity Lane, teach Mowgli the ways of the jungle.

We meet the many jungle animals – Bengal tiger Shere Khan, a villainous performance from Pete Harris as he goads the audience, his equally scolding sidekick Chikna, a leather-clad pink rat, and Tabzqi, a wannabe gorilla hyena.

But this is pantomime and no pantomime would be complete without a dame, cleverly written in as Mowgli's birth mother, Jane.

Jane, played superbly by first-time dame Steve Taverer, makes many appearances as she looks for her lost son.

It is good to have live music for a pantomime and musical director Luke Wallsten on keyboards and Ed Jagger on drums played well, and became part of the story as they interacted with the actors.

Pet Sotumain did a great job choreographing the dances and both lighting and sound effects proved very atmospheric, thanks to Peter Ferguson and his team.

What stood out were the amazing costumes, all hand-made or adapted by Liz Suter and Peter Blackburn.

Cowes Amateur Operatic and Dramatic Society has much to be proud of, and, given the excellent performances from the younger members of the 41-strong cast, the future of the society looks promising.

Eye of the Tiger dance in Jungle Book the Pantomime.

With a cast of 47 to costume and makeup the clubroom was a hive of activity. I have added a few photos. Cheryl May



Stage Whisper—Editorial

There are plenty of social events in the coming months as well as our own CAODS productions. Trinity box office is now open for ticket sales for **Bad Blood**. Please spread the word and support our theatre in any way you can. Cheryl

Stage Whisper— January Edition

All members are welcome to contribute to Stage Whisper. Please send entries for the next edition to stagewhisper@caods.org.uk. by **Mon 21st January**

Social Dates for your Diary

Date	Event
Quiz	Saturday 26 th January at 7:30pm
Music Hall plus.....	Saturday 23 rd February at 7:30pm
St. Patrick Ceilidh	Saturday 16 th March at 7:30pm
Race Night	Saturday 13 th April at 7:30pm
Community Quiz	Saturday 11 th May at 7:30pm
Bingo Night	Saturday 8 th June at 7:30pm

Plus our monthly coffee mornings on the first Saturday of each month.

BEHIND THE SCENES

I'd like to start by wishing you all a very merry Christmas, and to apologise to all those who attended the Christmas meal and expected to see me there, sadly work commitment got in the way, but wont miss next year, Although if we follow the original 2 year plan we should soon be thinking about planning another Ball !!

It's been a long and eventful year, with a number of ups and downs, and I can safely say that sooo much has happened behind the scenes , that it is a testament to the good will, and dedication of you the members that Trinity is definitely moving forward.

The next year is already looking promising , with 3 shows already agreed, and at the last count numerous possible options for the panto, It has been a pleasure to be behind the scenes this year , I have worked with some very keen newcomers , as well as established actors/actresses. But most importantly I have been blown away by the enthusiasm of our youth members, especially in the panto , where I had the best behaved bunch backstage, quiet waiting to go on, quick to disappear when finished and all looked to be enjoying themselves, just to reiterate things are definitely moving forward

As i said last month, and will continue to say until Alex is well again and resumes his role as president, our hearts and thoughts are with Alex and Vicky, and we all wish him a speedy recovery.

I have to end the year with a BIG thank you to the group who have affectionately become known as the Wednesday workers, tonight (less than a week til Christmas) was the icing on the cake. It was a cold and very wet night. the panto run has ended, in many respects it would have been easy to stay in the warm watch the footie or just chill out having all been involved in "The Jungle book" . but in true theatre fashion they turned up , after all the set has to be stripped from the stage, to start preparing for the next production. the lights have to be sorted and boy did Peter and Steve have a task trying to work out which of the many lights had been flickering during the show , and the dressing rooms have to be dismantled, the latter definitely important as theatre life goes on with a private booking on new years eve in the club room.

Not forgetting the ever present Ross who religiously takes care of all our Wednesday refreshments (its never quite the same when hes on holiday), definitely a team effort so thank you each and every one of you,

Anyway , hope to see you all in the new year, have a safe and merry Christmas, and a happy new year,

Mike



Quiz Night

Saturday

19th January

at 7:30pm



**Everyone
Welcome**



£2 per person

CAODS

Next productions at
Trinity Theatre

BAD BLOOD

21, 22, 23, 28, 29, 30 March 2019

THE GRUNCH

17,18,19 May 2019

A Trinity Youth Stars production

Look on our website and Facebook pages for updates
on all events at Trinity Theatre

www.caods.org.uk

Coffee Morning

featuring,
tea, coffee, cake & bacon rolls

Saturday 5th January

10am to Noon

at

Trinity Theatre

Cowes

(off Bath Road)

**Everyone
Welcome**

