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STAGE WHISPER

TRINITY THEATRE NEWSLETTER

January 2019

Trinity Theatre, Cowes

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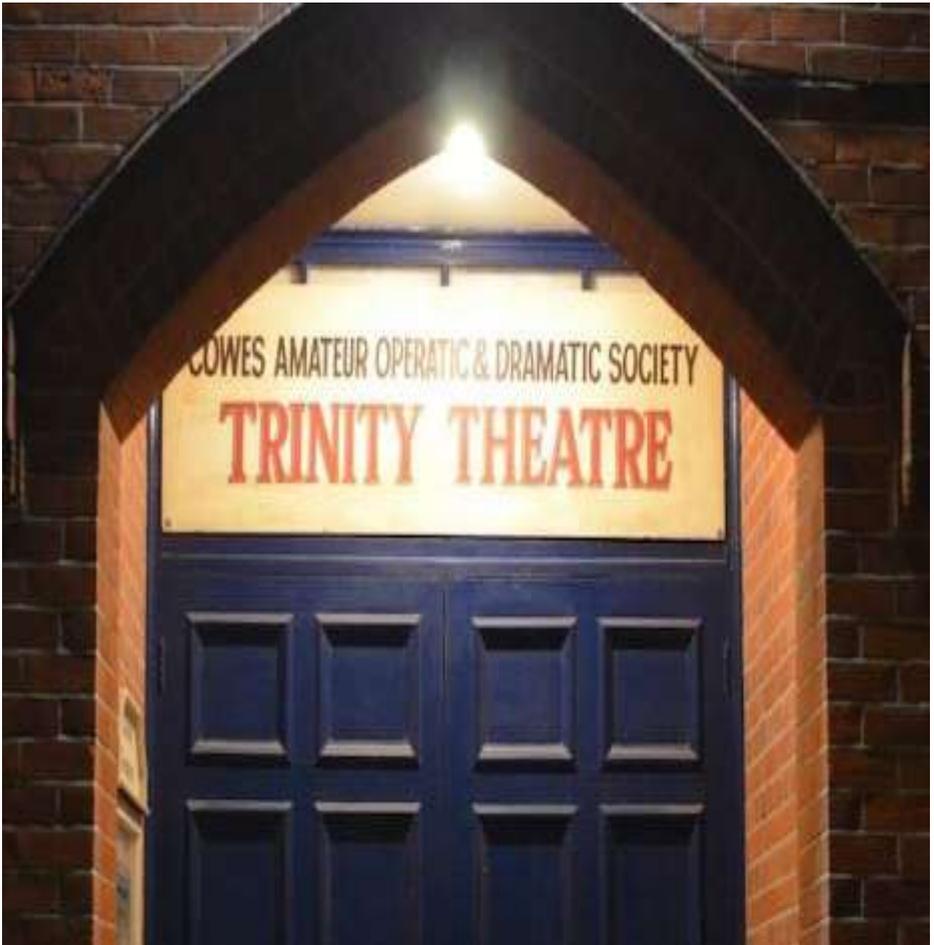
With DANCING & SINGING to the WELL
KNOWN IRISH BAND

slainte va

Sat. 16th March at 7.30pm

Ticket £9 (under-16 £6)
including ploughman's supper

Book tickets at www.caods.org.uk
or call 01983 777701



TRINITY THEATRE is the jewel in Cowes crown but recent audiences commented that they didn't know it was here.

With such a packed programme of social events, CAODS productions and outside hire events let's all spread the word and promote our lovely theatre.

www.caods.org.uk

Trinity Theatre, Cowes

Community Quiz

SAT. 11TH MAY

AT 7:30PM

Teams of 4, £3.00 per person.
Raffle. Great Fun. Licensed Bar.
All Welcome.

To reserve a table, call 01983 777701
or email quiz@caods.org.uk

in aid



The Wight
Brainsy
Bunch

Stage Whisper—Editorial

It looks like being an exciting and busy year for CAODS. There are plenty of social events in the coming months as well as our own CAODS productions. Trinity Theatre box office is now open for ticket sales for **Bad Blood**. Please spread the word and support our theatre in any way you can. Despite a few computer glitches to get it thus, I hope you enjoy reading this month's issue of Stage Whisper. **Cheryl**

Stage Whisper— February Edition

All members are welcome to contribute to Stage Whisper. Please send entries for the next edition to stagewhisper@caods.org.uk. by **Thurs 21st February**

Social Dates for your Diary

Date	Event
St. Patrick Ceilidh	Saturday 16 th March at 7:30pm
Race Night	Saturday 13 th April at 7:30pm
Community Quiz	Saturday 11 th May at 7:30pm
Bingo Night	Saturday 8 th June at 7:30pm

Plus our monthly coffee mornings on the first Saturday of each month.

CAODS

Next productions at
Trinity Theatre

BAD BLOOD

21, 22, 23, 28, 29, 30 March 2019

THE GRUNCH

17,18,19 May 2019

A Trinity Youth Stars production

Look on our website and Facebook pages for updates on
all events at Trinity Theatre

www.caods.org.uk

BEHIND THE SCENES

Well, welcome to 2019 and hasn't it started with a flourish.

I'm almost scaring myself , because this week we also started to erect the set for 'Bad Blood' which goes on in March.

YES you read it, it wasn't a typing error, I'm building a set two months before the final rehearsal. Mind you it is a set which needs some technical issues, these are often the things that will take us hours if not weeks to perfect and if done correctly will then not even be noticed in the play.

Talking of plays/shows I was invited this week to sit on the audition panel for the youth production of "The Grunch", only because Coral and her family are al poorly, but hopefully you'll all make a speedy recovery,

Anyway, it was amazing , as every part was filled with young people to spare. the enthusiasm, and behaviour of the youngsters awaiting their turns was excellent, and it was so positive to cast a whole show at the first attempt. Thank you to Andy and all the youth team we are certainly moving in the right direction.

I have also had a verbal discussion/possible proposal for a musical next year so all my hopes are coming true through every bodies hard work, Trinity is definitely coming back to life.

As an update on Alex reclaiming his rightful title of President, its really nice to report that he's popping back into the theatre more and more if only for short spells, but its good to see you up and about Alex.

I often take the opportunity to thank people for their hard work in shows and bookings, but this month I feel it really is a behind the scenes character who needs the recognition.

As a back ground, I should explain that for years we have used back cloths which are rolled and unrolled by ropes and pulleys, and are actually quite physical parts of back stage work. Several months ago Steve Kimpton took on the challenge of trying to find a simpler, less physical way of raising back cloths, and it was only this week when he sent round an email about research into a particular type of wheel that I realised just how much time he must be spending on the project, Again its a behind the scenes task that audiences would never contemplate. But as someone who has pulled hundreds of backcloths over the years, I am so appreciative of the work he's doing to make life easier for all us back stagers. So a huge thanks to Steve, assisted by Peter, for the personal time to move Trinity forward.

On the subject of thanks, a quick thank you to the social team for another fun and educational quiz evening, and I believe they have quite a calendar of events so please try and attend whenever you can.

Right that's me for now so Cheryl can get this sent out.

Take care and hope to see you around the theatre.

Mike

THE GRUNCH

First of all, a big thank you and well done to everyone that auditioned – it was a great night and it was amazing to see so many talented children step up and audition. Choosing the parts was a really difficult task with you all doing such a great job. Luke, Mike and myself were at the theatre until very late last night trying to decide! As with all shows, unfortunately we cannot give a part to everyone that auditioned but thankfully there are so many great chorus numbers in this show there is lots to do if you didn't get a named part and it will be a lot of fun!

So after much deliberation... the cast is as follows:

Rudy Grunch: Louis Marshall

Mills: Jacob Thompson

Harper: Hetty Quigley

Jayden: Lucie Hart

Leslie: Mia Topping

Chris: Bella Potts

Collin: Jack Williams

Rachel: Felicity-Mae Lane

Robyn: Tara Bush

Javier: Harrison Lane

Alex: Krystal Joy

Jamie: Libby Potts

Allen: Annabel Boag

Isadora: Joane Wester

Drama Group Chorus:

Lauren Brooke, Sophie Brooke, Gloria Carbajosa, Marcia Holmes, Harry Jenner, Dylan Kay, Elliott Kay, Leona Nicholson, Gracie Ross

Principal Augustus: Tristen Rice

Mrs Woods: Nadine Lamplough

Grunch's Aunt/Critic NY Times: Isobel Findon

Critic – NY Mag: Jack Jenner

Critic – Backstage: Thea Howarth

Critic – NY Post: Aimee Howard

Critic –Variety: Charlotte Brooke

Reporter: Connor Wilkinson

Conductor: Alex King

Junior Stars:

Ribbon: Poppy Gadsby

Pip: Ruby Gilpin

Tot: Eflin Sahinkaya

Apple: Eliza Gubbins

Jim Andrews, Amelie Blackburn, Faith Duncan,

Rebekah King, Savannah Kellett, Sophie King,

Micha Potts, Eftelya Sahinkaya, Annabel Wilkinson

Thanks, Trinity Youth Theatre Team

(Andy, Coral, Laura & Luke)

Performance dates: 17th, 18th, 19th May 2019

Blithe Spirit wins Award

The October production of Blithe Spirit has won the NODA Award of Excellence for Plays for 2018 for the Isle of Wight area. The award will be presented in a few weeks' time.

Congratulations to everyone involved in the show.



FORTHCOMING PRODUCTIONS

After September

By Jimmie Chinn

Ladies!

We are putting on a play in June that requires 10 Ladies and 1 man.

After September is a delightful play about the rather eccentric teachers at the Gwendoline Kyte school for girls . It is currently under threat of closure and an inspector is arriving to check out the bad reports for himself. The ladies are very worried. What will they do after September?

Come to a read through on Sunday March 3rd 2.30pm and find out!

Gwen Stevens 01983 525655

BAD BLOOD - HELP

Could anyone please lend us for the play a large rigid type suitcase? It has very little time on stage - just carried on and wheeled off!

We also need for the set a couple of modern table lamps and a couple of floor lamps. Again if anyone can assist with lending these we would be most grateful. Thank you so much.

Dinah - 291459 or 07876 021194

Coffee Morning

featuring,
tea, coffee, cake & bacon rolls

Saturday 2nd February

10am to Noon

at

Trinity Theatre

Cowes

(off Bath Road)

**Everyone
Welcome**

