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STAGE WHISPER

TRINITY THEATRE NEWSLETTER

NOVEMBER 2019

TRINITY THEATRE, COWES

PRESENTS

Aladdin

and His Wonderful Lamp

www.caosds.org.uk

FRIDAYS

NOV 29
DEC 6

7:30pm

SATURDAYS

NOV 30
DEC 7

2:30pm

SUNDAYS

DEC 1
DEC 8

2:30pm

Adults £8 | Under 16s £5 | Family (2A+2C) £22

BOOKINGS: www.caods.org.uk | 01983 295 229

PRESIDENT'S REPORT

HI Everyone.

There is probably something you are not eager to read but **Christmas is fast approaching!** Which means, of course, that so also is “ALADDIN”. Everybody involved is very busy and hoping that you have booked your tickets. Do come along for an entertaining show

As I said, the theatre has been very busy preparing for the pantomime. Not only does this involve the cast, but the extremely large array of costumes being prepared by Liz and her merry workers, the stage crew comprising Mike and his workers busily making the scenery and Barbara Howard and friends painting the set. Then there is the music and the lighting and sound, and people on the periphery organising the bar, ice creams etc. It is so good to see so many people involved. It would be lovely to see many of these people continue to come down on Wednesday work nights or coffee mornings or helping behind the bar on outside hirings.

After the Panto it would be terrific if all these people would offer to do something to continue to improve our wonderful theatre in one of the many jobs that need doing if only for the odd hour. It's only a small contribution but such a necessary one.

On this subject, and yes, I know I keep on about it but it is a necessity. We have two people helping in the bar management. What we still need is someone to organise the staff to run either the upstairs or downstairs bar when we have shows. This can be done from home and we can help.
PLEASE!

THE ROOF. In case you are not aware, we need a new roof. The current large expanse of roof is 100 years old and as you would expect is showing its age. We have to replace it or regrettably in 3 or 4 years say farewell to the theatre for good. This will cost tens of thousands of pounds or more when the tiles are lifted. We are going to try for Lottery Heritage funding but will have to match financially what we request. Please give what you can. Or maybe you have a brilliant idea that could help us. We have been given an anonymous donation of £1000 which gives us an excellent starting point.

I would like to take this opportunity to wish you all a happy and healthy Christmas and look forward to seeing you all in 2020 to take our theatre forward.

Dinah - 291459/07876 021194

PANTO NEWS

It's that time again, oh no it isn't, oh yes it is!

Aladdin and his Wonderful Lamp opens on Friday, 29th and runs for two weekends. The cast, both young and not so young, have had great fun in rehearsals, so come along, boo, hiss and cheer and support all their hard work. See you there.

Daphne

CHAPERONES NEEDED Please contact Dinah or Daphne

Dinah - 291459/07876 021194

Daphne - 07900 507073

Stage Whisper—Editorial

Trinity Theatre has been a hubbub of activity with rehearsals and the set build for Aladdin. The turn out for Buggy Malone read through and auditions was quite impressive and looks to be a great show. Our youth theatre goes from strength to strength and we wish the cast well.

My favourite season of the year, **PANTO SEASON** is upon us - **OH YES IT IS!** I'm looking forward to shouting 'It's behind you' etc and singing along. Get your tickets and come and join the fun.

Cheryl

Stage Whisper— Next Edition

All members are welcome to contribute to Stage Whisper. Please send entries for the next edition to stagewhisper@caods.org.uk. by **Weds 18th December**

Social Dates for your Diary

Date	Event
Coffee Morning	Sat 7th Jan from 10am
Christmas Party at New Holmwood Hotel	Sat 21 st Dec 7pm for 7.30pm
Quiz Night	Sat 18 th Jan at 7:30pm
St. Patrick's Ceilidh	Sat 21 st March at 7:30pm
Community Quiz	Sat 16 th May at 7:30pm

FIRST AIDERS NEEDED



PLEASE CAN YOU HELP?

We urgently need some First Aiders. We need people who can help mainly during our shows.

Professional training can be provided at the Theatre's expense. This would take 1 day.

Please, Please help—this is an essential part of every production/.

Please contact me to register your interest or for more information.

Thank You

Dinah 01983 291459/ 07876 021194

FUTURE PRODUCTIONS

ALADDIN **And his wonderful lamp**

PERFORMANCE DATES:

Friday 29th November 7.30pm

Saturday 30th November 2.30pm matinee

Sunday 1st December 2.30pm matinee

Friday 6th December 7.30pm

Saturday 7th December 2.30pm matinee

Sunday 8th December 2.30pm matinee

BOOKINGS: 01983 295229

www.caods.org.uk

FUTURE PRODUCTIONS

WIFE AFTER DEATH
by Eric Chappell

PERFORMANCE DATES:

Friday 27th March 7.30pm

Saturday 28th March 7.30pm

Friday 3rd April 7.30pm

Saturday 4th April 7.30pm

Sunday 5th April matinee

**More details about this play in the January edition of
Stage Whisper**

Behind the Scenes

May I start by getting in early and wishing you all a Happy Christmas.

How do I know its almost Christmas, that's easy - it's Panto time again.

OH YES IT IS (Ed)

This year is in some ways similar to every other panto, in as much as rehearsals are going well, and the set is ALMOST finished. However, one of the problems with building a set for panto is that it involves a certain amount of fluidity, in as much as several of our original ideas have had to change, or rather evolve, none more so than the ingenious way of making the magic carpet fly, (I know it was never really very realistic to attach helium balloons to each corner so it could float across the stage) but to actually see it in action you'll have to come to the shows.

My other reason for feeling the need to write is the fact that Wednesday nights have been really productive recently, the inclusion of Ben as a regular volunteer has been so helpful, and Ben has brought many new ideas and tools along as well. However I have to give a huge thank you to our latest helpers Charlotte and Tom. who have both been invaluable.

But not only has stage received a boost, but with Alex's unfortunate continued absence, Peter has also found some additional willing helpers in regards to lighting, again another BIG Thank you to Luke and Dan.

Part of my reason for writing this month, was also because last week I went to watch a panto elsewhere, and came away with two thoughts,

1) It's really different to watch a panto from the front rather than the side.

But more importantly,

2) It made me realise how many hours people put into all aspects of our productions to make them as good as possible, and I think every single person involved should pat themselves on the back,

This week I also had the chance, to go and visit another group's storage area, to see if there was anything we could use as sadly the group is minimising their productions due to an ageing membership, I promise you I was like a kid in a toy shop, bits of scenery and props lovingly made over a considerable number of years, and yes I did bring back some useful bits, sadly I would have bought it all back but having only just tidied out the scenery store I dare not risk refilling it so quickly. Briefly the point of this ramble is simple, we currently have a fully functioning society, we just need to remember how important it is to encourage people to join the society, as I for one would be devastated in a few years having to show people round to giveaway our heritage because we hadn't encouraged the next generation to continue our legacy of a society that enjoys putting on shows and productions.

On that note, hope to see you all at the Panto.

Mike

2020 PRODUCTION NEWS

BUGSY MALONE

The Youth Theatre team had some very difficult decisions to make! Almost 50 children descended on Trinity Theatre to audition for the upcoming Buggy Malone show. It was an amazingly talented group of youngsters and left the auditioning panel with a long few days of discussions and agreements. Buggy Malone is a show with lots and lots of parts and so the team are casting mainly the larger parts now and will be handing out more parts during the rehearsals.

The current parts we have cast are:

Buggy Malone – Lewis Gadsby

Blousey Brown – Leah Eagles

Fizzy – Rhiannon Blake

Fat Sam – Louis Marshall

Tallulah – Ava Andrews

Dandy Dan – Tristen Rice

Louella – Tara Bush

The Police (Captain Smolsky/O'Dreary) – Isobel Findon & Isla Preston

Cajey Jo – Freya Blake

Bangles (Dancer) – Felicity Lane

Velma (Dancer) – Lucie Hart

Tillie (Dancer) – Macie Edkins-Wherry

Dotty (Dancer) – Libby Potts

Knuckles – Harrison Lane

Leroy – Alex King

Lena Marelli – Joanne Wester

Bar Singers – Hetty Quigley, Freya Blake, Joanne Wester

We look forward to lots of fun at rehearsals and a fantastic show in April/May next year!

Andy Kay & Trinity Stars Team

Our productions rely on the continued support of volunteers. We really do need people to help in a multitude of ways.

Please contact one of the committee if you are able to offer your services as a chaperone, First Aider (training needed), bar staff or front of house.

Although Buggy Malone won't be staged until next year please consider undertaking chaperone training to enable our youth productions for the future.

Cheryl (Editor)

Coffee Morning

featuring
tea, coffee, cake,
bacon rolls & table tennis

Saturday 4th January

10am to Noon

at

Trinity Theatre

Cowes

(off Bath Road)

**Everyone
Welcome**

